

HÜSEYİN TAHİR  
OYANIK

ARCHITECTURAL  
PORTFOLIO



you can find the better resolution of the portfolio at this link

[https://issuu.com/huseyin\\_tahir/docs/huseyin\\_tahir\\_oyanik\\_portfolio](https://issuu.com/huseyin_tahir/docs/huseyin_tahir_oyanik_portfolio)



# HÜSEYİN TAHİR OYANIK

arkkitehti SAFA

Minä olen luova, utelias ja tavoitteellinen arkkitehti. Olen taitava arkkitehtonisessa suunnittelussa ja nykyarkkitehtuurissa, erityisesti asuintalojen ja julkisten kulttuurirakennusten suunnittelussa.

Pystyn helposti sopeutumaan uusiin tehtäviin ja ympäristöihin. Olen erinomainen tiimityöntekijä ja minulla on hyvät itsenäisen työskentelyn taidot.

Olen erittäin motivoitunut työskentelemään alalla ja kehittämään taitojani.

## HENKILÖTIEDOT

Kansallisuus: Turkki  
Luvat: Jatkuva Oleskelulupa  
Kortit: Työturvallisuuskortti ja Ajokortti B  
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Asuinpaikka: Oulu – Suomi  
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## KOULUTUS

Maisterin tutkinto: 2015 Syyskuu – 2019 Toukokuu  
Master of Architectural Design  
University of Oulu, Suomi

Kandidaatin tutkinto: 2009 Syyskuu – 2014 Elokuu  
T.C. İstanbul Kültür University; İstanbul, Turkki

2013 Syyskuu – 2014 Toukokuu  
(Erasmus Program)  
University of Oulu, Suomi





## TYÖKOKEMUS

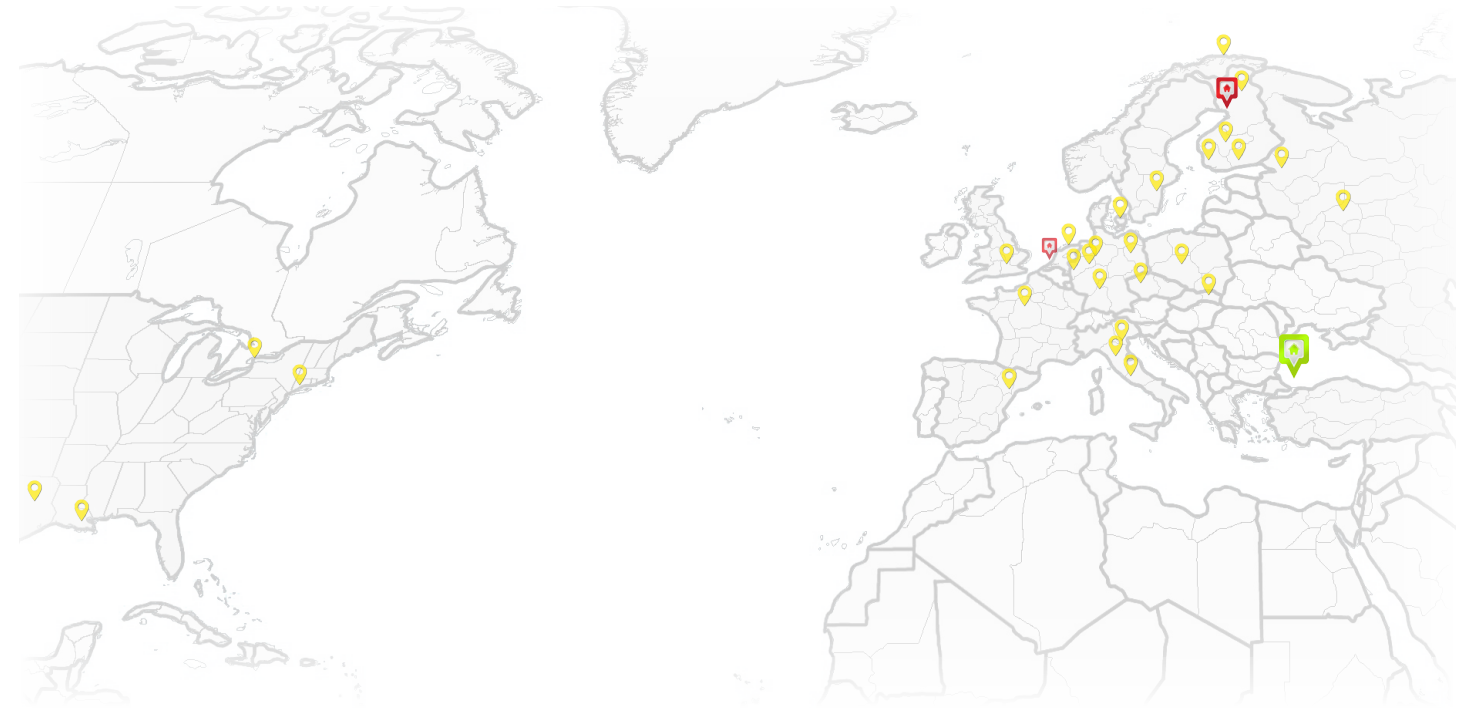
Arkkitehti: 2016 Huhtikuu – Joulukuu  
IND [Inter.National.Design] (Rotterdam, Hollanti)

Harjoittelija Arkkitehti: 2015 Huhtikuu – Elokuu  
IND [Inter.National.Design] (Rotterdam, Hollanti)

Työharjoittelu: 2011 Kesäkuu – Syyskuu  
KR2B and VIA Architecture (Istanbul, Turkki)







## HARRASTUKSET

 Arkkitehtuuri- ja luontovalokuvaus  Pienoismallien tekeminen  
 Arkkitehtuurimatkat ja -matkat  Koripallo ja tennis







## DIGITAIKOKEMUS




### Arkkitehtuuri

 ArchiCAD ██████████  
 AutoCAD ██████████  
 SketchUp ██████████  
 Revit ██████████  
 Rhino ██████████  
 Maxwell ██████████

### Adobe

 Photoshop ██████████  
 Illustrator ██████████  
 Indesign ██████████  
 Acrobat Pro ██████████

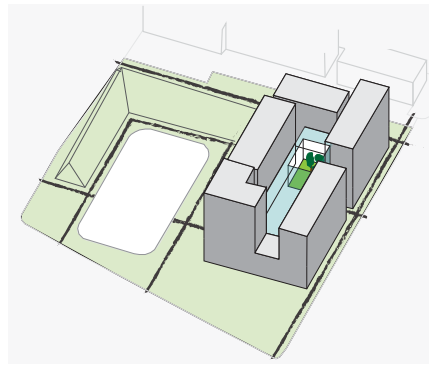
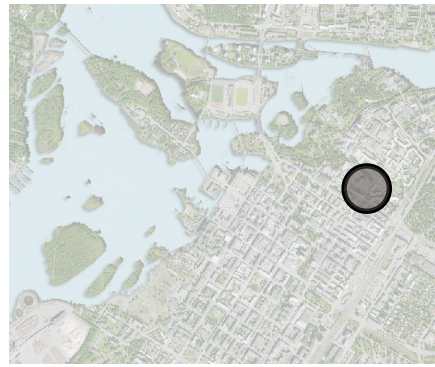
### Microsoft OS

 Word ██████████  
 Powerpoint ██████████  
 Excel ██████████

## KIELITAITOKOKEMUS

TURKKI ██████████ ÄIDINKIELI  
ENGLANTI ██████████ C1  
SUOMI ██████████ B1





## THE YOUTH CENTER AND HOUSING IN OULU

MASTER'S DEGREE

COURSE NAME:  
MASTER'S THESIS

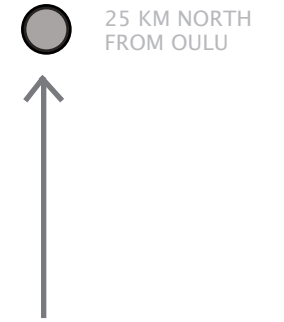
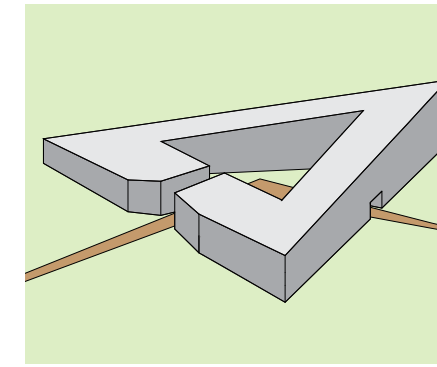
LOCATION:  
FI.OULU.MYLLYTULLI

## HOTEL OF SILENCE multi-functional hotel complex

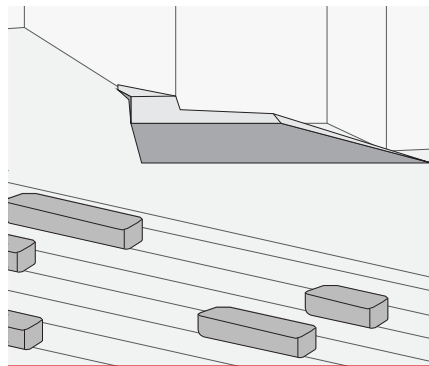
MASTER'S DEGREE

COURSE NAME:  
CONTEMPORARY ARCH. V

LOCATION:  
FI.HAUKIPUDAS



## INTERNSHIP WORKS FROM ROTTERDAM, THE NETHERLANDS



## INTERIOR DESIGN OF THE STUDENT HOUSE

MASTER'S DEGREE

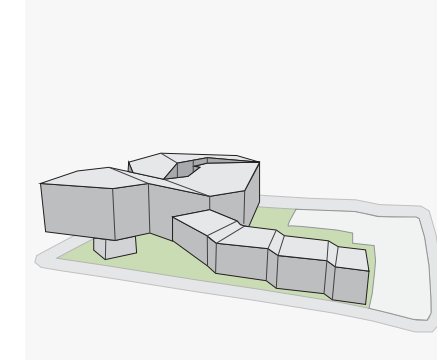
COURSE NAME:  
CON. ARCH. EXTENSION COURSE

## THE STUDENT HOUSE multi functional complex

ERASMUS STUDIES IN OULU

COURSE NAME:  
CONTEMPORARY ARCH. IV

LOCATION:  
FI.OULU, KESKUSTA

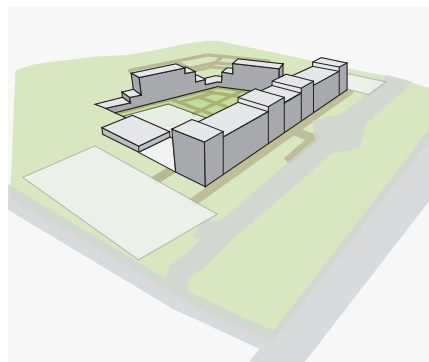
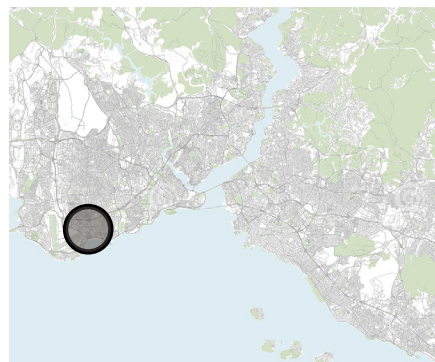
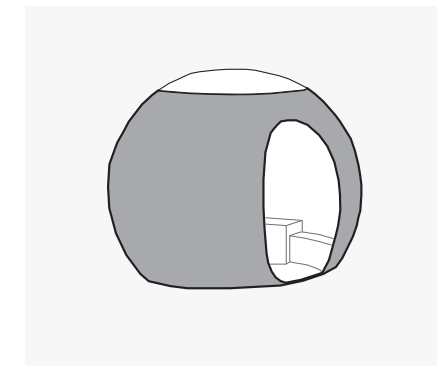


## THE ILLUMINATED SPHERES small scale urban design

ERASMUS STUDIES IN OULU

COURSE NAME:  
DESIGN IN URBAN CONTEXT

LOCATION:  
PUBLIC SPACES



## ACCOMADATION & TOURISM CENTER multi-functional complex

BACHELOR DEGREE

COURSE NAME:  
BACHELOR DEGREE THESIS

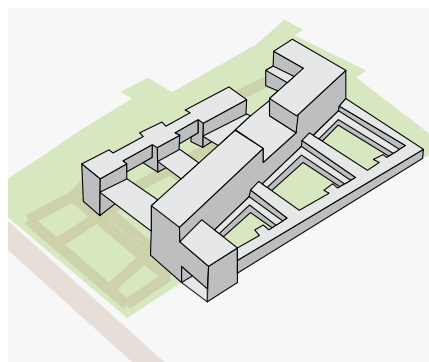
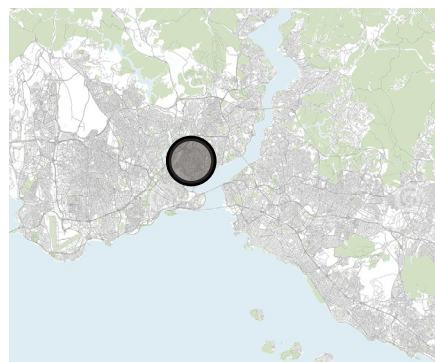
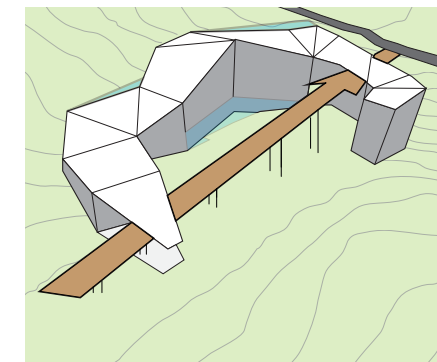
LOCATION:  
TR.ISTANBUL, BAKIRKOY

## MODERN MUSEUM OF POLONEZKOY multi-cultural museum

BACHELOR DEGREE

COURSE NAME:  
ARCHITECTURAL DESIGN 6

LOCATION:  
TR.ISTANBUL, POLONEZKOY



## THE HOUSE OF DOGS AND CATS an animal shelter

BACHELOR DEGREE

COURSE NAME:  
ARCHITECTURAL DESIGN 5

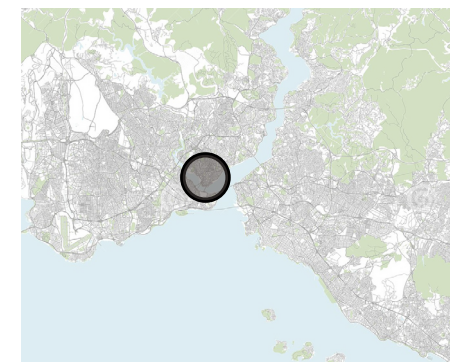
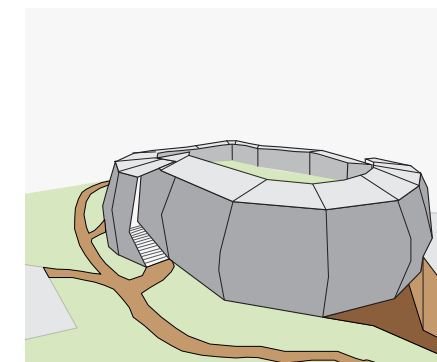
LOCATION:  
TR.ISTANBUL, ŞİŞLİ

## THE MUSIC BOX a music center

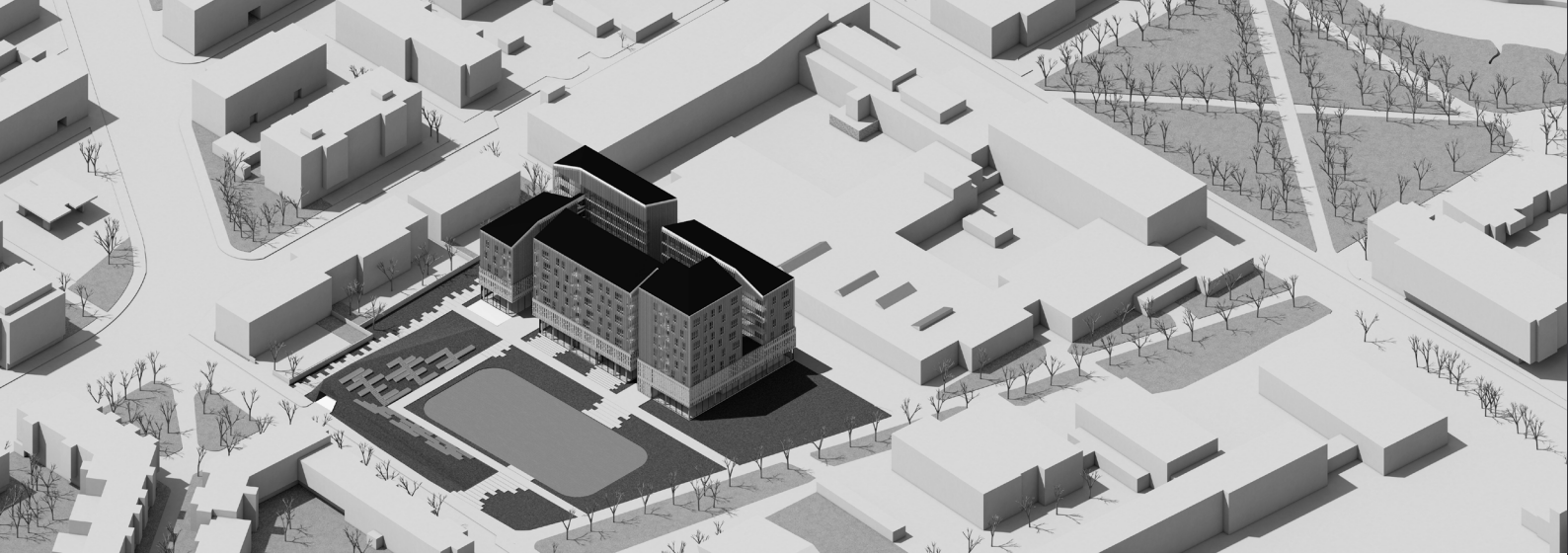
BACHELOR DEGREE

COURSE NAME:  
ARCHITECTURAL DESIGN 4

LOCATION:  
TR.ISTANBUL, BEYOGLU







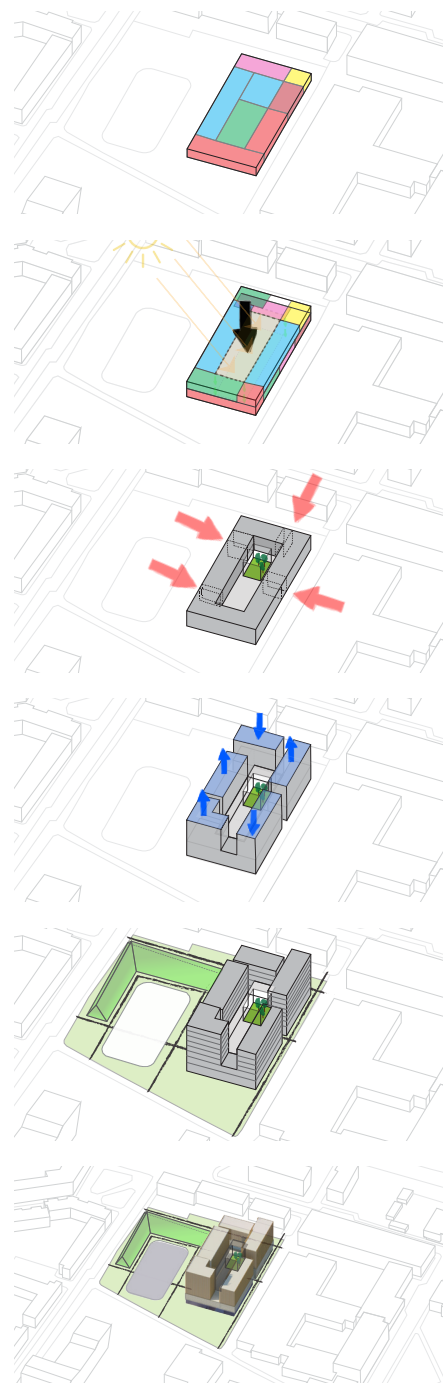
## THE YOUTH CENTER AND HOUSING IN OULU

MASTER'S DEGREE  
MASTER'S THESIS PROJECT

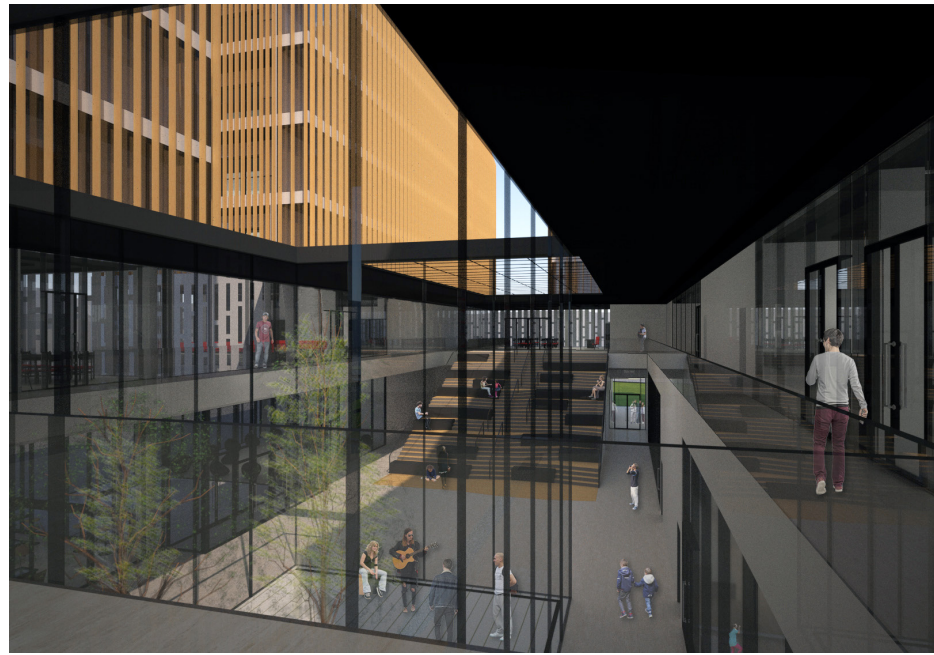
This design project for the master's degree thesis is about a mixed-use building. The project is combining the youth center with housing function in Myllytulli area in Oulu, Finland. The neighborhood project is a housing district but also accommodates several cultural and educational buildings as well as a park. That makes the area a good place to design a project for youths to benefit.

Despite the fact that Oulu is a young city, there isn't any proper public youth center. This project will create spaces that are open, semi-open, private or flexible for them to enjoy and practice their hobbies as well as experience cultural or educational events.

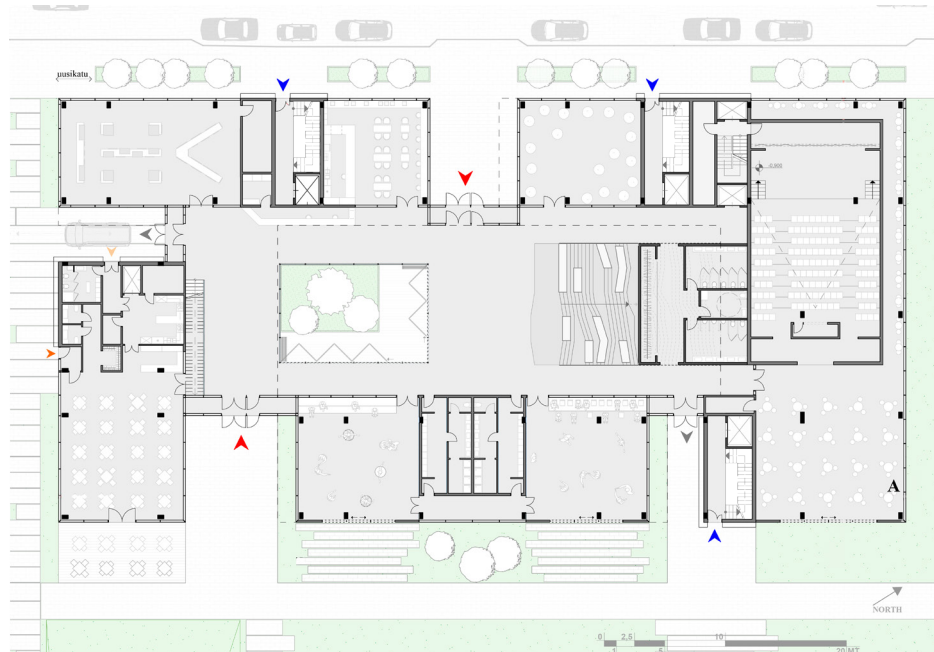
Since Oulu is growing the population every year, there is a high demand for housings. Additional to the youth center, housing is getting integrated in it. With these different purposes in one design will make the project more lively and keep living 7/24 rather than only business hours like in every public building.







The atrium allows the youth to spend time there without getting involved in other programs. The giant stairs – as a public hanging out space or open lecture area – follows the atrium and connects it with the second level of the youth center where the rest of the youth center program can be found on that level.



Workshop areas like art, dance, theatre, music are located by the facade faced to the outdoor rink that allows them to interact with the outside.

Administration and educational areas are located on the deadend street that gives them privacy and silent times as well as the exhibition areas on the ground floor.



On the housing levels, there are 5 different apartment types from studio to 3 bedrooms apartments which are giving some diversity to the users of the housing levels. Housing levels as 4 towers in different heights will create more contemporary design.

The design of the thesis aims to be seen from outside as three different layers.

First as a see-through ground floor with glass curtain walls through the inner courtyard. So people who coming by, passing by can see through the building what's happening inside and outside through the glasses.

Secondly, the upper floor of the youth center level to make it semitransparent with a skin facade with openings which are letting light inside but not showing everything happening in that floor.

Thirdly, the housing levels, with vertical wood facade elements, creating constantly moving shadows on the facade during the day.







# HOTEL OF SILENCE

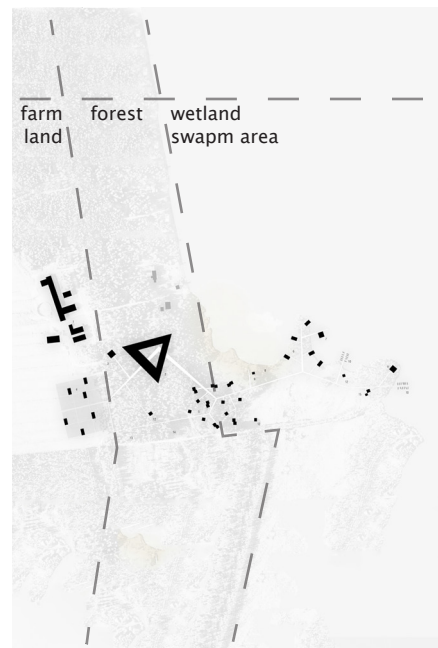
MASTER'S DEGREE  
CONTEMPORARY ARCH V COURSE

The Hotel Complex for quietness is located in the village of Kello in Haukipudas, near Oulu.

The site has three different land characteristics which is wet land, forest and farmery land.

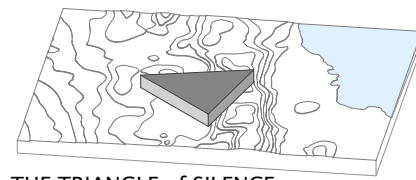
The whole complex has own cottages, sauna, chapel, outdoor stage, outdoor sport facilities, and with multifunctional hotel building.

Main hotel building is located in the forestry area close to lake. Wet land is having light construction functions like cottages so that they can stand. The hotel building is easy accessible from the main transportation road, beach and the own cottages within the site.

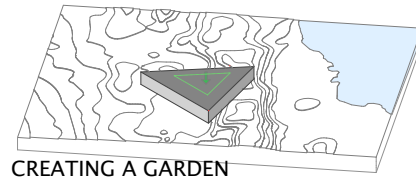


The building itself has wide footprint. It is located in that forest area where it has different height of trees all around, ten to sixteen metres, to hide the big mass.

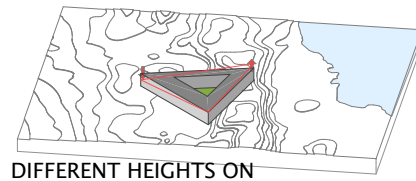
In addition to that the used material is mainly woods and glass on the facade so either it reflect surroundings or pretends like surrounding.



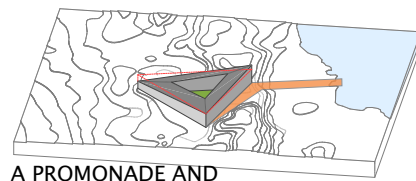
THE TRIANGLE OF SILENCE



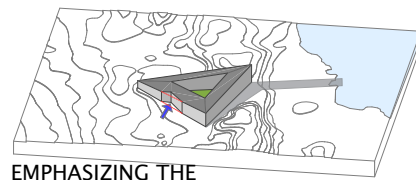
CREATING A GARDEN OF SILENCE IN THE MIDDLE



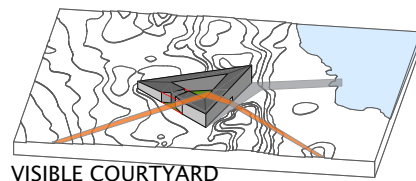
DIFFERENT HEIGHTS ON THE EACH CORNER OF THE TRIANGLE



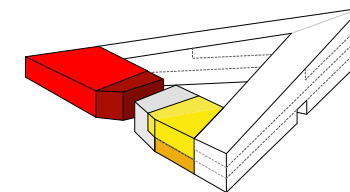
A PROMONADE AND A TERRACE FOR OUTDOOR USE



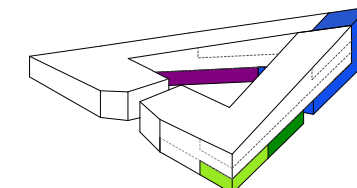
EMPHASIZING THE ENTRANCE FOR EASY ACCESS



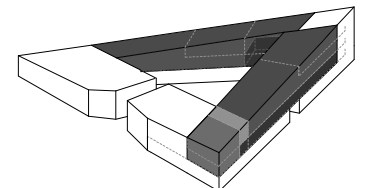
VISIBLE COURTYARD THROUGH THE WALKING PATH



- MAIN LOBBY
- RETAIL
- AUDITORIUM
- LIBRARY
- OFFICES & MEETING ROOMS



- WELLNESS
- RECREATION
- RESTAURANT
- TECHNICAL

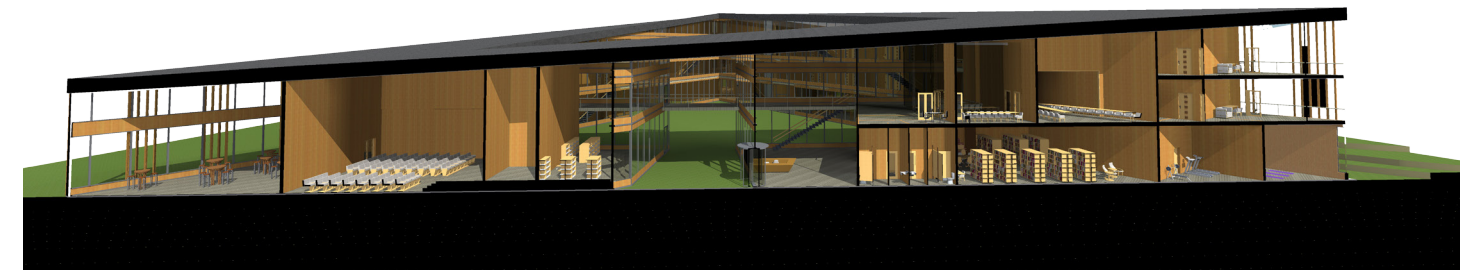
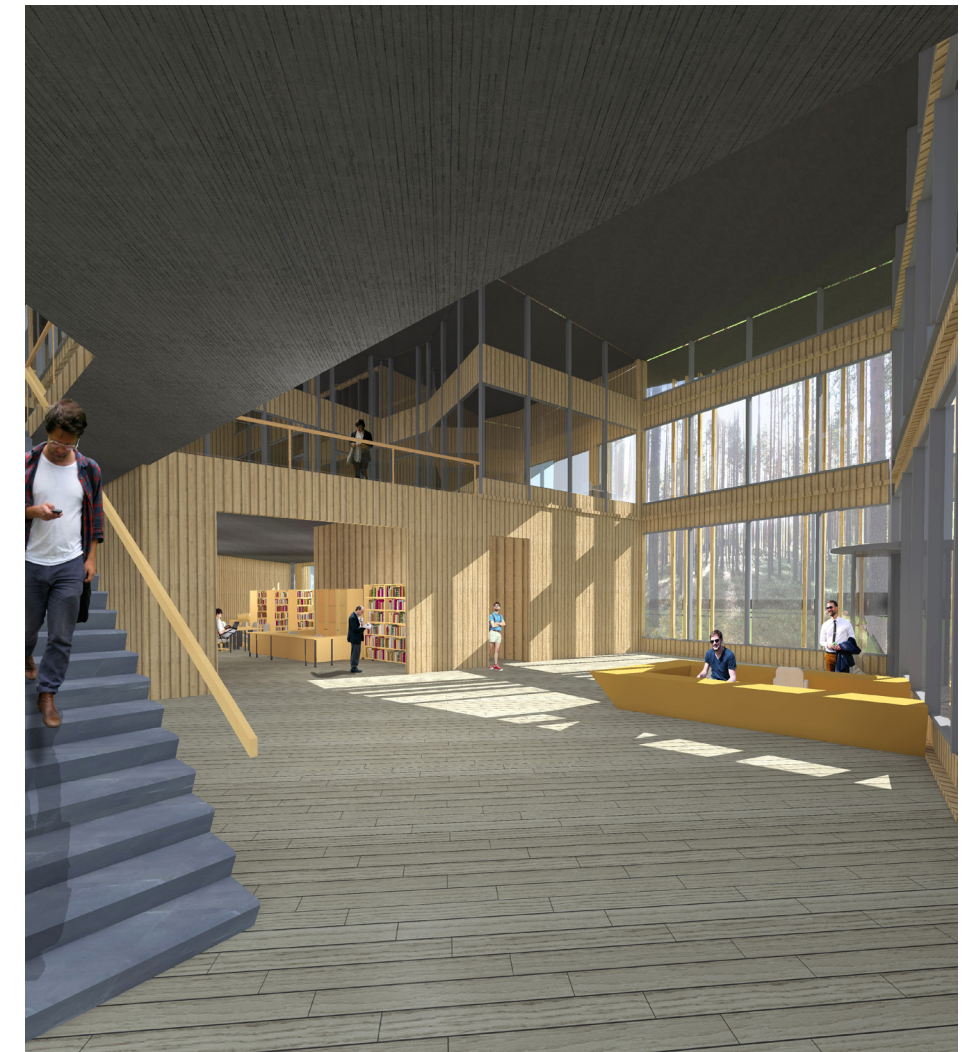
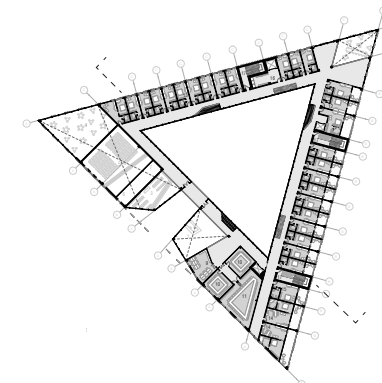
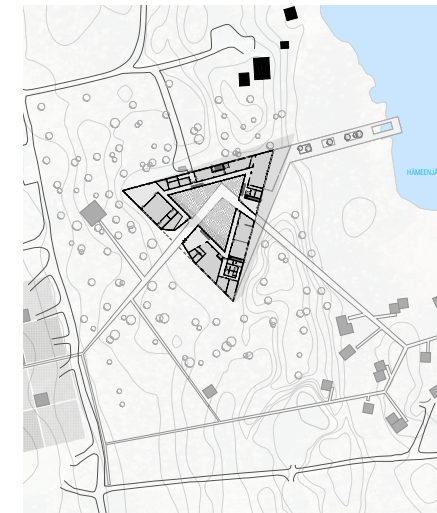


- ROOM FOR SILENCE
- REGULAR ROOMS
- SUITES
- ROOM FOR DISABLED

-Meeting Places; Auditorium, library and meeting places are faced to the main road where there is the reception and lobby is also located to create easy and fast access.

- Wellness & Recreation Places and Restaurants; these functions have an open view to the lake cause those functions needed more day lights than the others.

-Hotel rooms; they are located on the upper floors under the inclined roof and all around the upper floors.





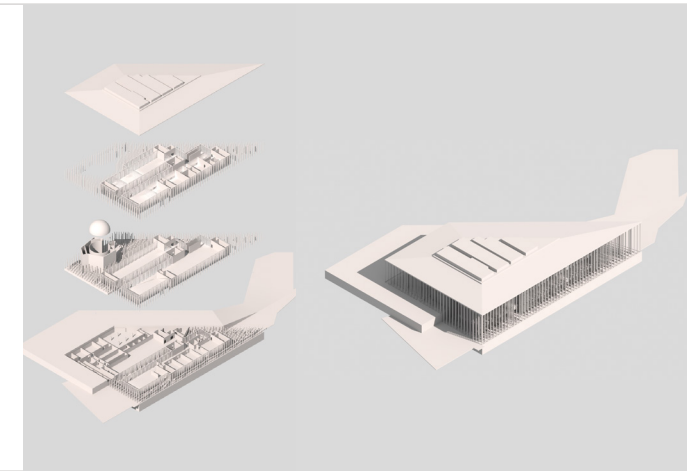
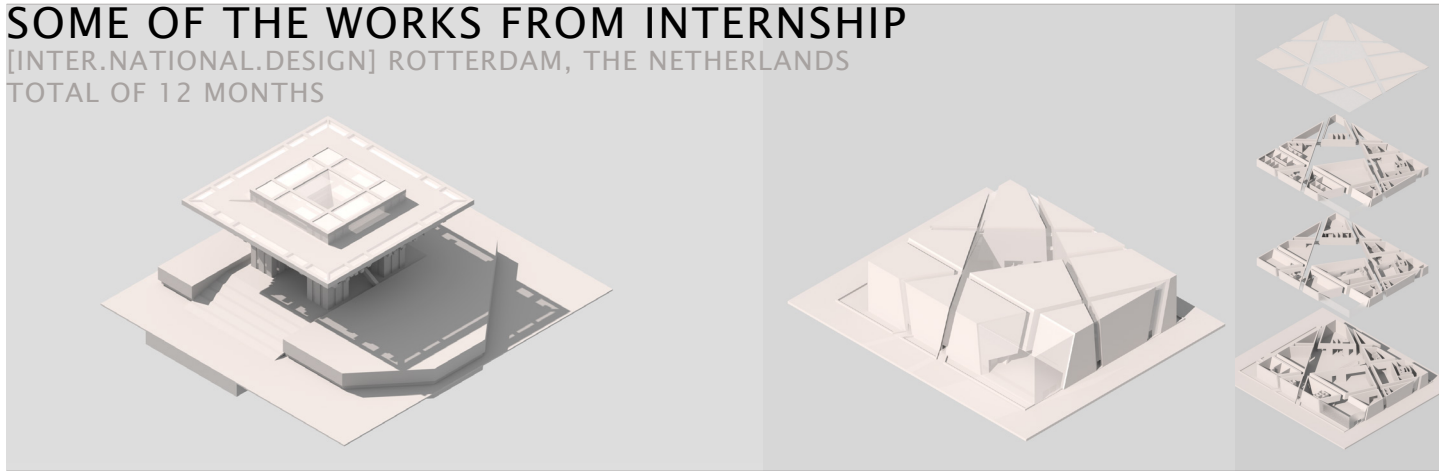


A facade design project of building from urban renewal.

A contractor company has asked our company to create a facade for this building they recently built. I was on the lead in this project and after more than 10 different variations of the facade suggestion, this marble layer facade design was selected.



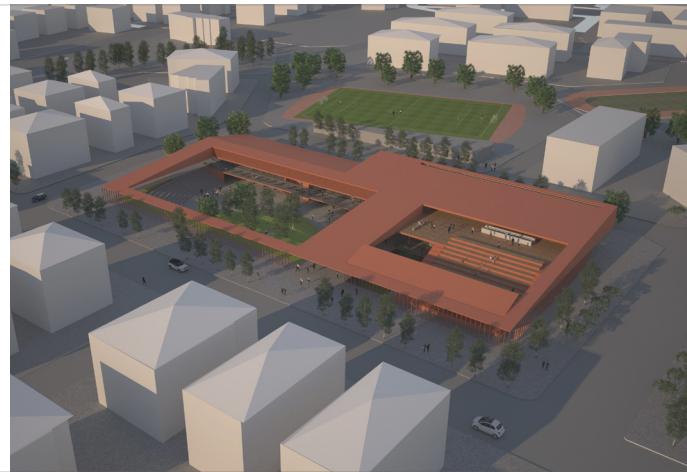
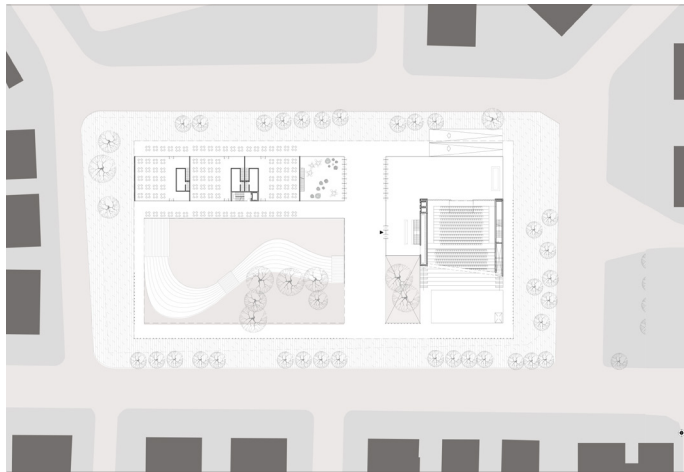
**SOME OF THE WORKS FROM INTERNSHIP**  
 [INTERNATIONAL.DESIGN] ROTTERDAM, THE NETHERLANDS  
 TOTAL OF 12 MONTHS



This is an "Expo Guidelines Book" in collaboration with Gordon L. Linden.

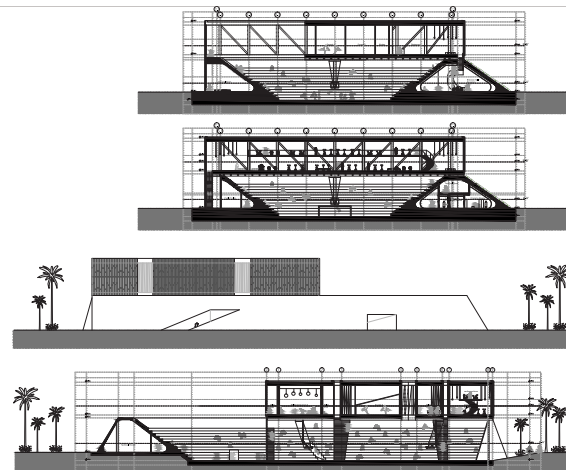
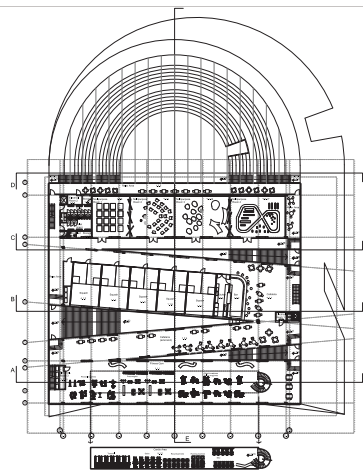
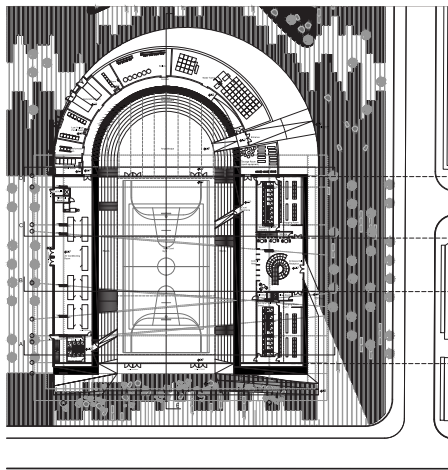
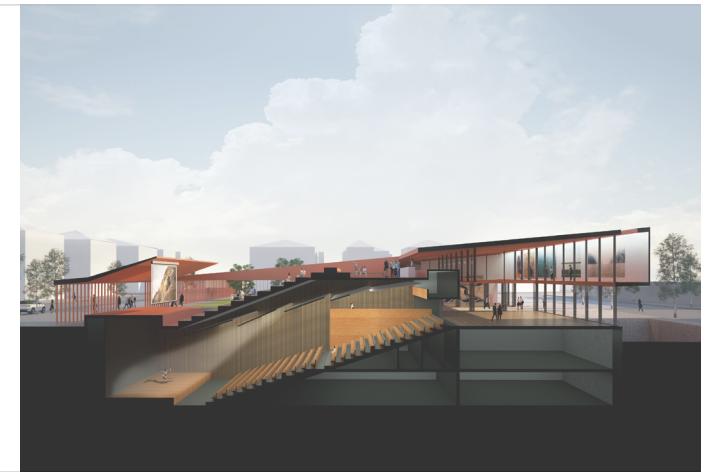
My role in this project was creating the 3D models of some of the previous expo buildings from plans, sections and real images of them to create case studies.

Made in Archicad, had an exploded render in Rhino and rendered with Maxwell render.

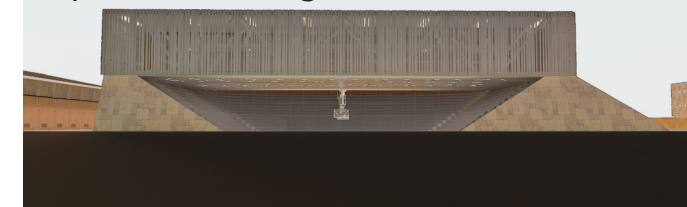


A competition project for Cultural Center in Selçuk Istanbul is made with a small team from the office.

I was helping with the 2D plans of this project and in the final days I was helping to finalizing the submission with the photoshops of the renders.



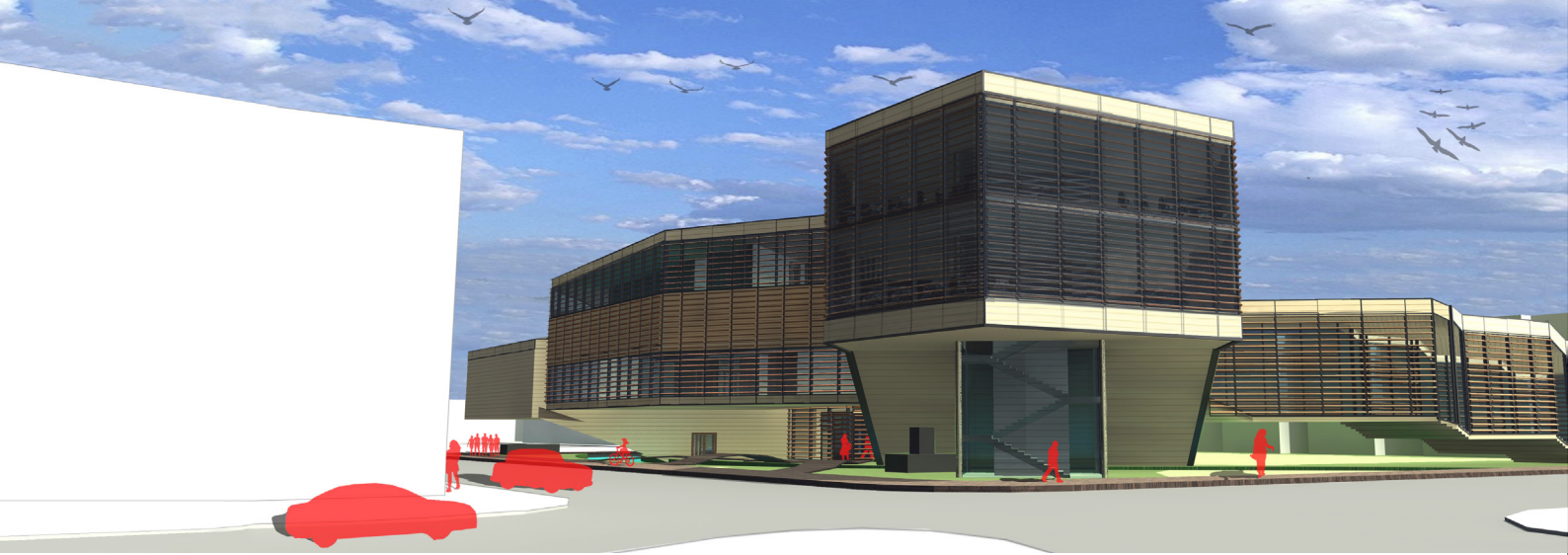
Basrah University Sport Hall is one part of the design project for Basrah Technical University. It's a wide span sports hall design with multifunctional basketball court with other sports facilities as well as a outdoor amphitheater integrated.



In this project I involved in the project in late drawing and developing phase and worked in a team of many architects from the office and in cooperation with engineering company and landscape architecture office.

I was mostly working on the 2D drawings of this plan from the design decisions phase to finalizing the drawings.



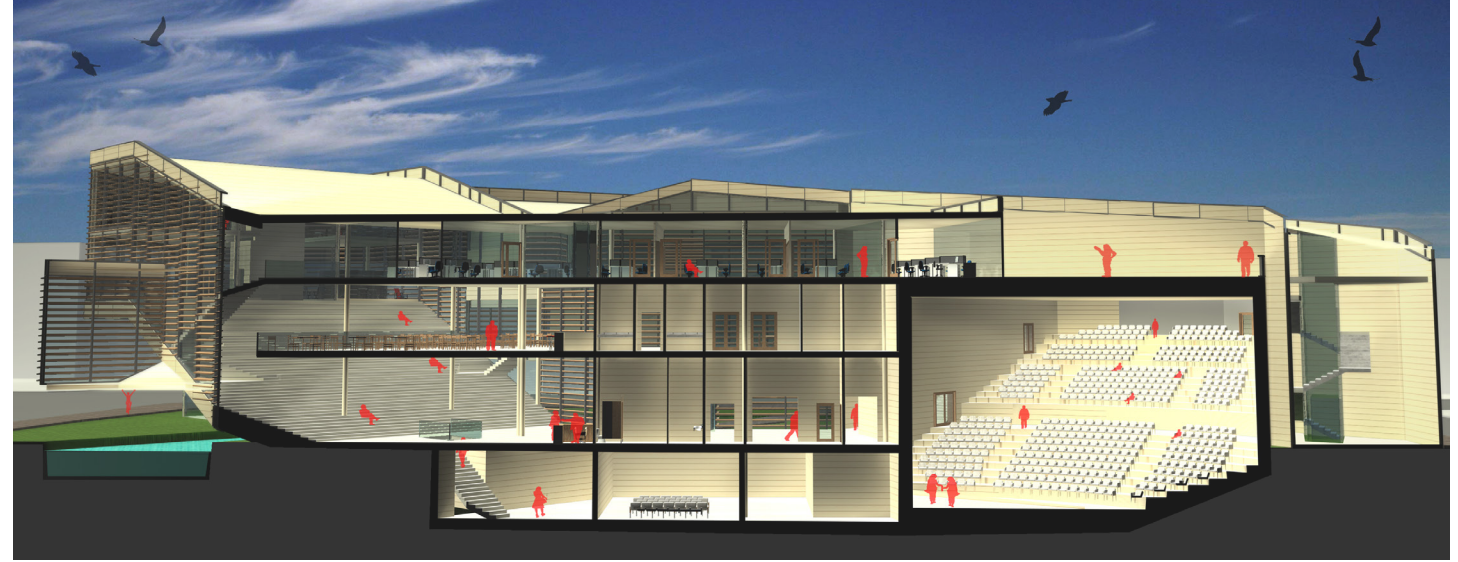
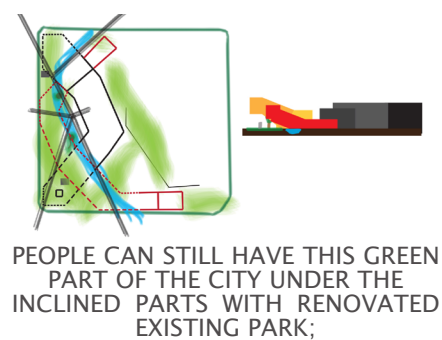
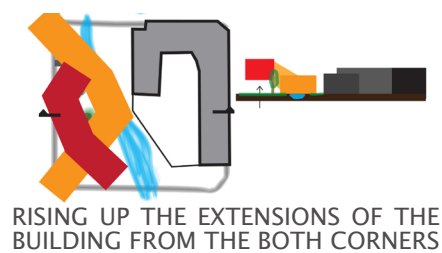
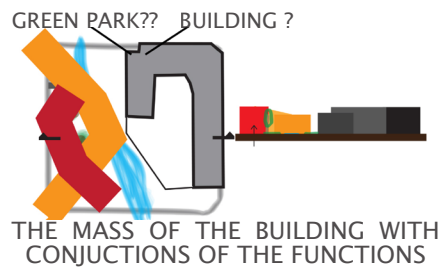
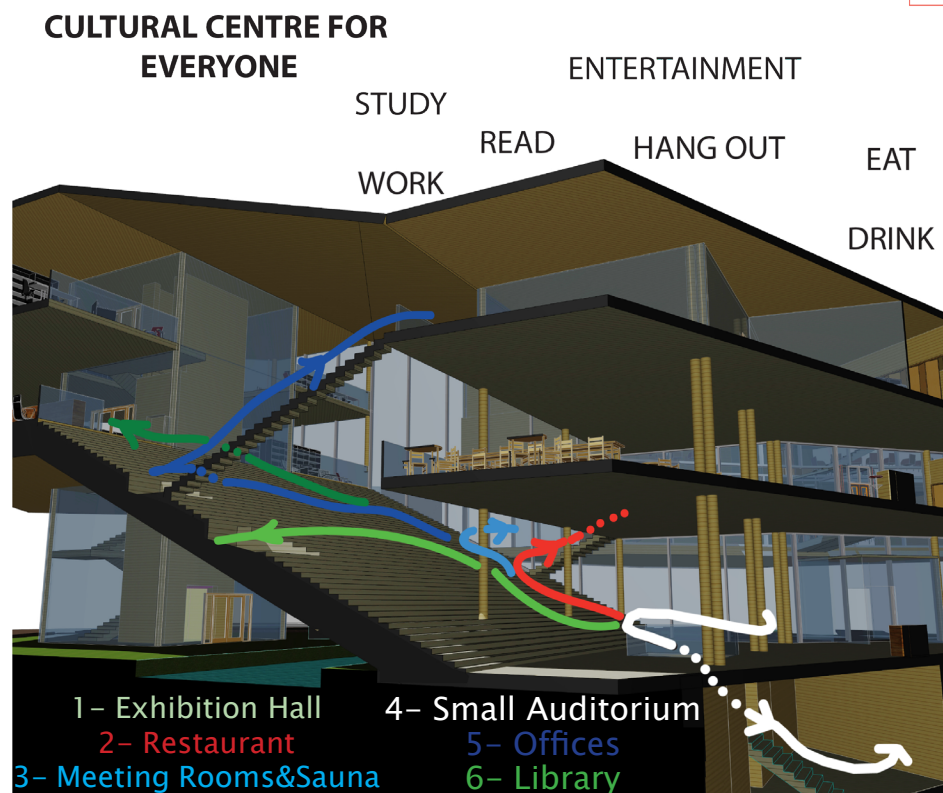


# OULU STUDENT HOUSE

MASTER'S DEGREE  
CONTEMPORARY ARCH IV COURSE

Oulu Student House is located on a river-park area next to a residential building area in the center of Oulu. It's located at Vaaranpuisto which is at Uusikatu 36, at the intersection of two busy car and pedestrian streets, Uusikatu and Saaris-tonkatu.

Oulu is one of the most populated city with the university students. There is a lack of Student House in Oulu other than library and schools, so this project has aimed to fullfill that missing area and even provide other public spaces.

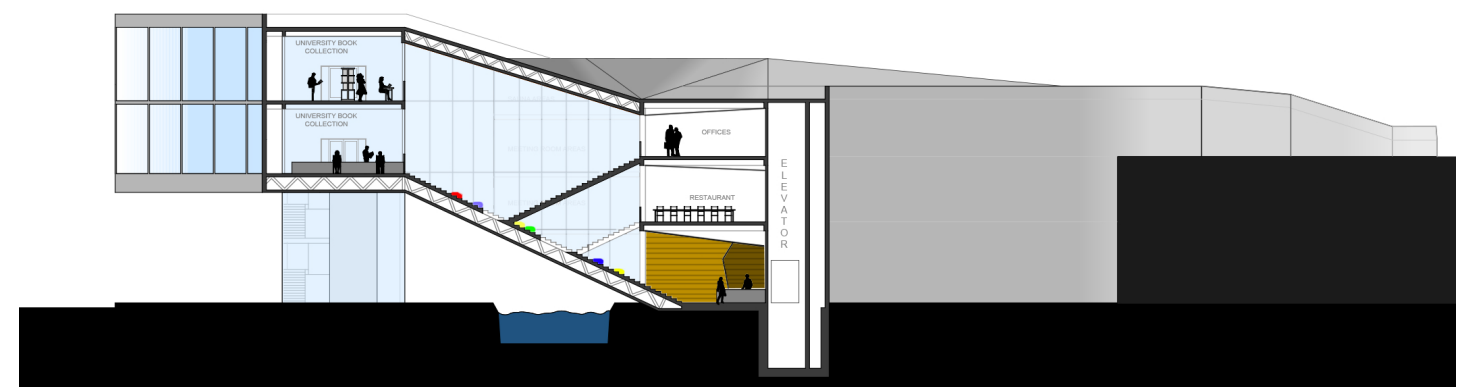
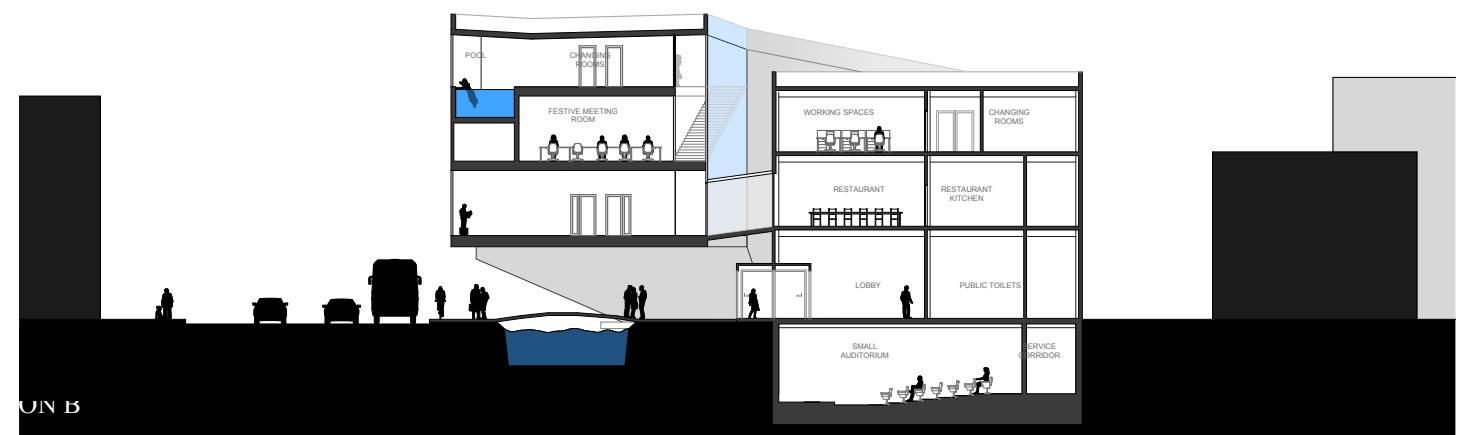


When designing these functions in the building, main purpose was protecting the green park. The entrance with the lobby is on the ground floor but all the other functions are on a raised level with the extensions going up from the lobby area. With this inclined foors the green park will be still remained and people will be able to continue to use the park.

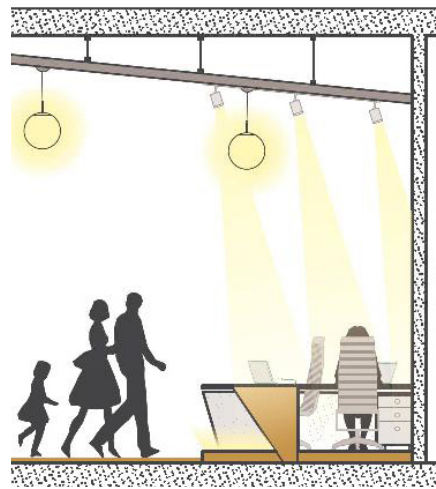
One of these inclined floor has steps-sitting area which provide the circulation. This area is good for people to spend their time with seatings on the steps as well as some group meetings. Pool and sauna part is on the top floor to take maximum amount of sunlight to inside the pool in every month of the year. Top high of this inclined part library and resturant is located for especially for students but also public use.

And the other inclined floor is a place of the Auditorium and its seatings where there can be big concerts or events.

Front facade and exhibition areas facade is having wood horizontal sunlight shaders that will create the privacy all year long as well as the shade during the sunny summer season.







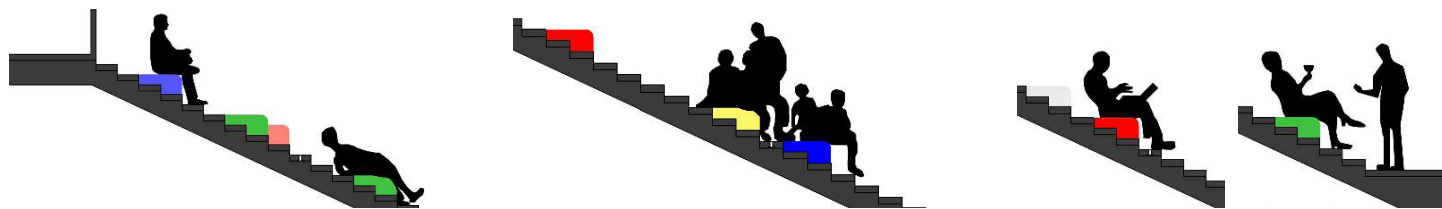
## INTERIOR DESIGN

MASTER'S DEGREE  
CON. ARCH. EXTENSION COURSE

Interior design of the Student House of Oulu is including a fixed furniture, seatings of the main stairs area and the lightning design of lobby.

When someone enters the building one of the first thing they see is the reception desk. That's why the fixed furniture design has been chosen for RECEPTION/INFO DESK. It has to be easily recognizable and give a good impression to the visitors rather than a ordinary rectangular desk and a reception area.

This table is located in front of the door and it has the idea of coming from the ground and ends with the ground. Main structure of the table is made by concrete but the cover of upper surface is made from wood to give the idea of comes from the ground. Under the table there is continous line led lights to illuminate and emphesize the desk. The shape has inclined form like the building itself and this will prevent the disturbtion from the light down below for whoever is talking with receptionist.



The main stairs area with all the way steps is designed as a chill-out area for students to hang out, study or get together. To make that there are soft sitting objects all around the area. Some areas dense with sitting objects for large groups and some with few to give privacy for those who wants to seclude themselves.

With Colorful objects, aim was to create a lively area and making the area appealing for the students to spend their time on there.



## LIGHTNING DESIGN

MASTER'S DEGREE  
CON. ARCH. EXTENSION COURSE

Lightning Design of the lobby area has four various styles

1-Natural Light – Direct Sunlight with horizontal sunshaders that can arrange the amount of the sunlight coming into the building

2-Lightning Fixtures of iconic hanging globe shaped lights and same coloured spot lights to help with the surround lightning

3-Led Strip Lights under the timber steps of the big stairs area

4-Neutral White Spot Lights to emphesize the routes







## THE ILLUMINATED SPHERES

MASTER'S DEGREE  
DESIGN IN URBAN CONTEXT COURSE

“Oulu Sphere” is inspired from an igloo and it has a shape of a globe. It can be easily located to any part of the city. But this urban fixture is especially designed for public squares or outdoor spaces where it's busy with people.

When its winter-time, the Sphere is good to spend time in it. It brings a protection from the cold wind, snow or bad weather.

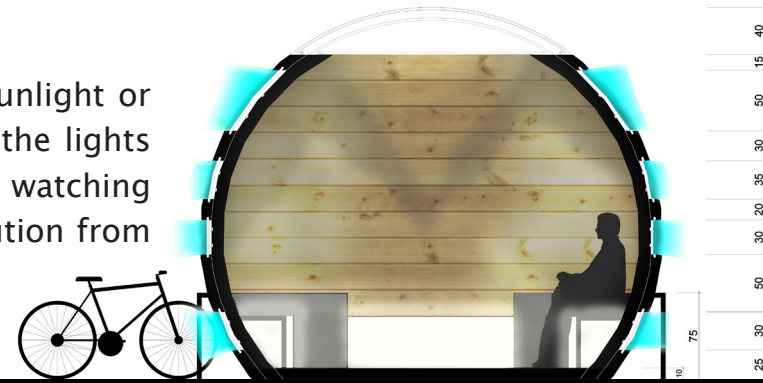
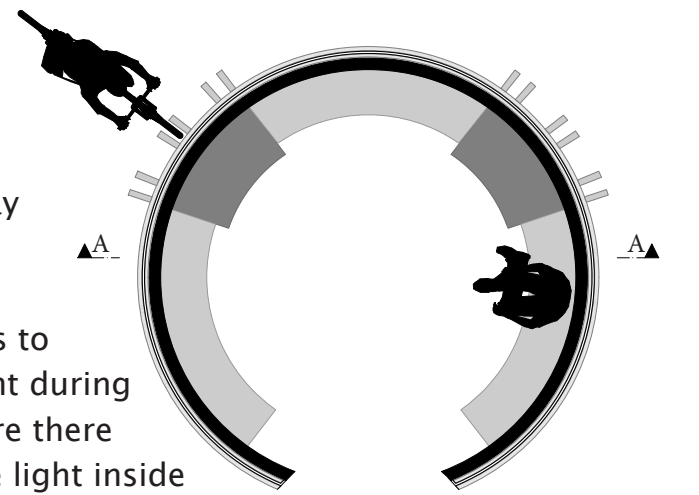
Other seasons, it can be used as a waiting/meeting place, resting or an escape place for those who wants some peace.

The globe is made from curved wood and having strip elements allows to create stip lights around the globe so it will illuminate the surrounding of it.

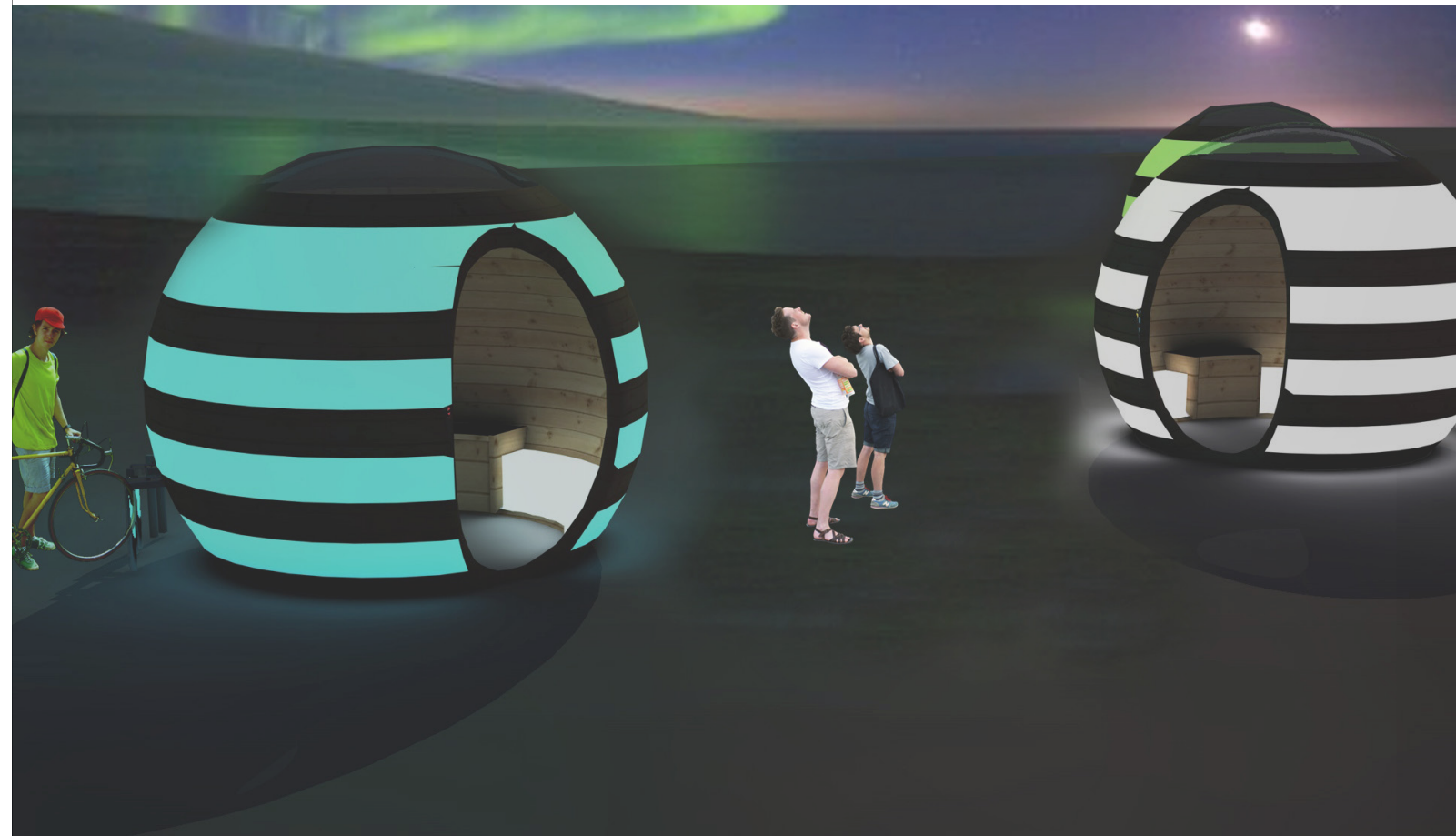
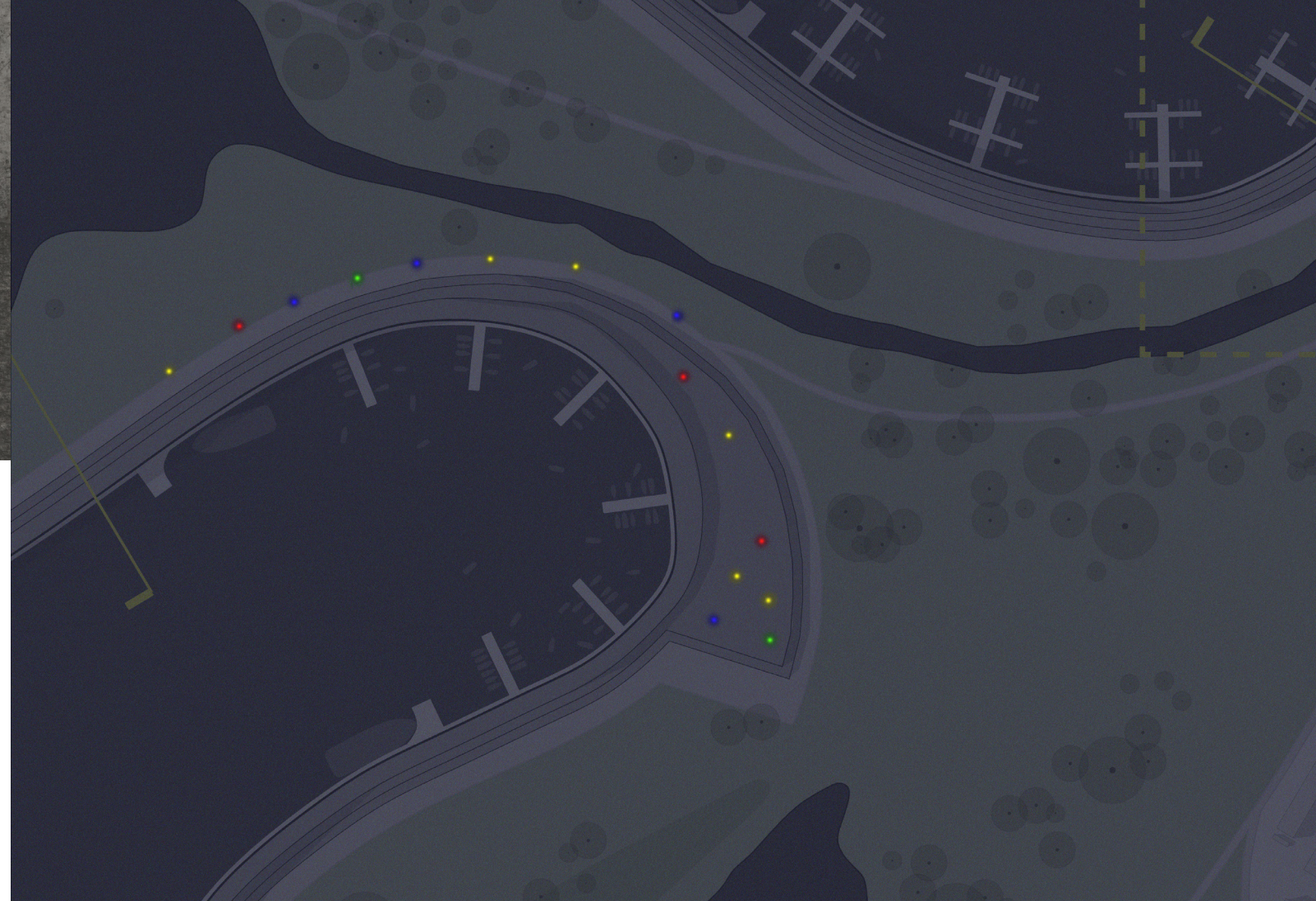
It has a light switch button inside for people to change it for their own wish . For example; if they are there to meet with a friend it's a way of telling it with what light color they choose.

The variations of the lights on the sphere aims to provide a more lively and colorful environment during dark days & nights especially. Inside the Sphere there are illuminated benches around the wall to give light inside when there is someone inside.

If there is light on the sky whether it's sunlight or northern lights there is a skylight to get the lights inside or to have a unique experience of watching northern lights without getting light pollution from the light of the city or surroundings.



SECTION A





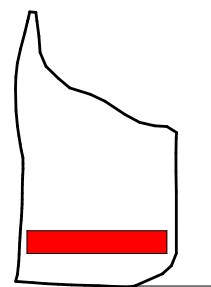


## ACCOMMODATION & TOURISM CENTER TR. ISTANBUL - BAKIRKÖY, ATATÜRK AIRPORT ST

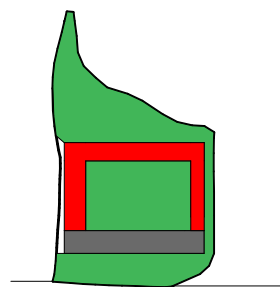
BACHELOR DEGREE from istanbul  
 THESIS PROJECT

Tourism and Accommodation Center is located close to Atatürk Airport in Bakırköy neighbourhood of Istanbul. Within few km radius in the area, there are World Trade Center Buildings, an Expo Center, Sport Complex and a private university. The complex aims to provide an accommodation for every kind of people who uses these different functioned buildings. The Building Project is also a multi-functioned like the neighbourhood itself.

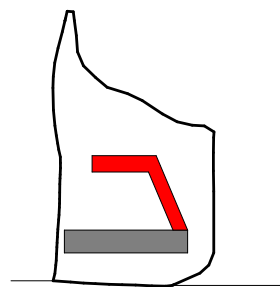
Project has accommodation use both hotel and residential blocks for permanent or longterm users. Beside the accommodation use, there are restaurants, ballroom for events, meeting rooms, swimming pools, gym and sauna.



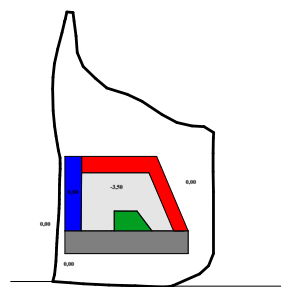
**Main entrance** is parallel located to main street. Hotel part is located on this block to create a sound wall to the complex



Other functions are located around the main hotel part to create **an inner yard and green areas** as much as possible



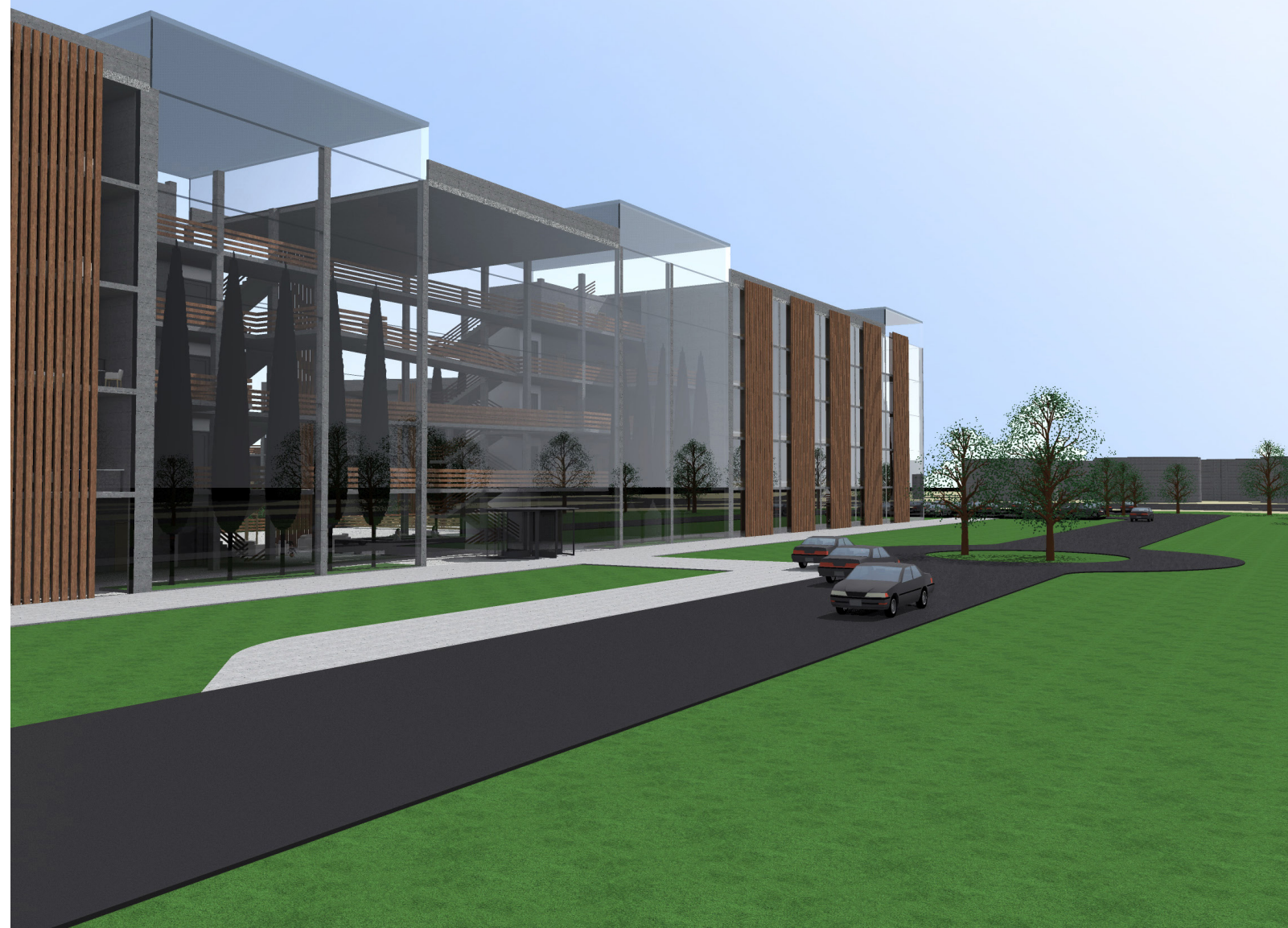
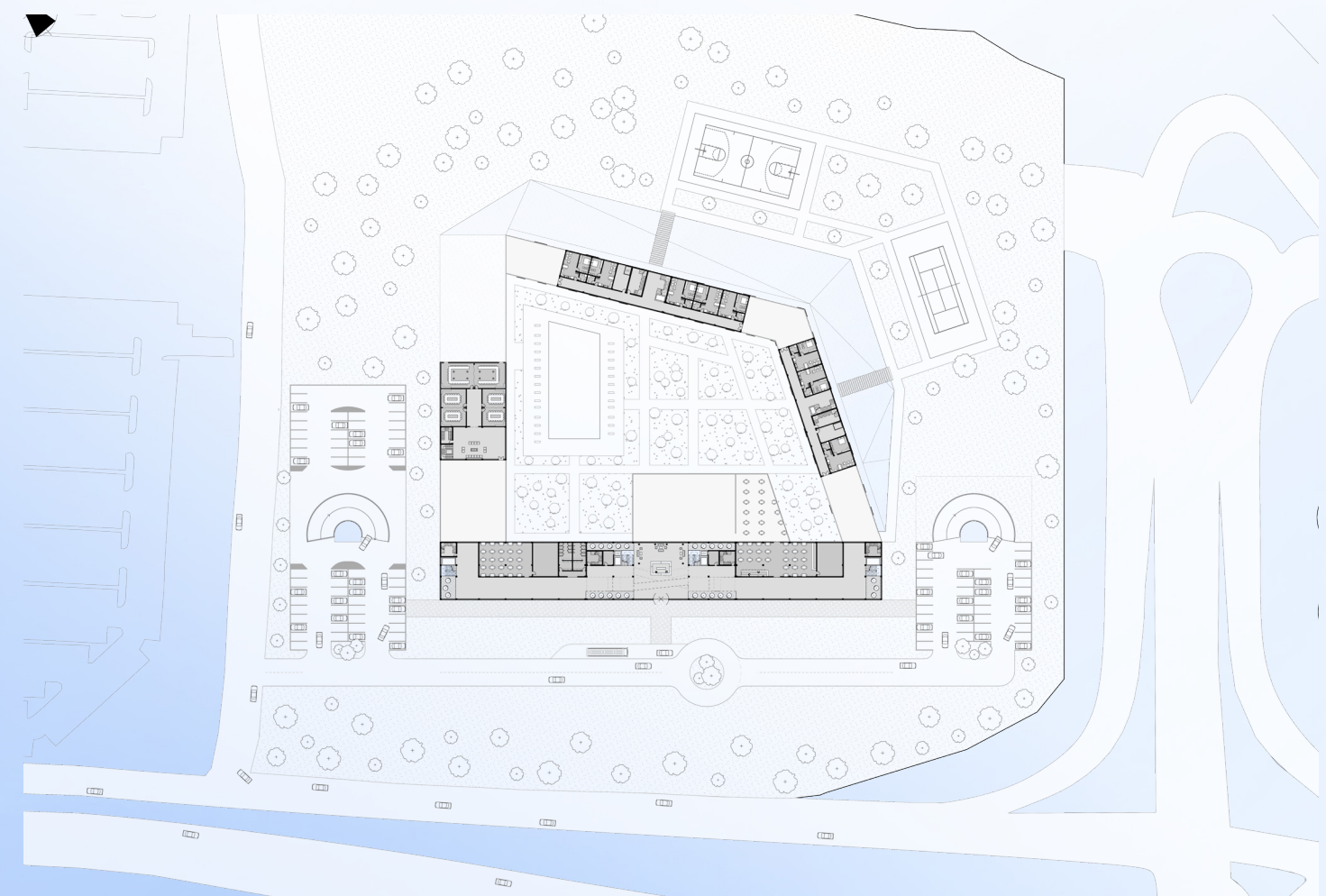
**Residential Blocks** are curved in and with big terraces to break the big mass and create more movements at the building



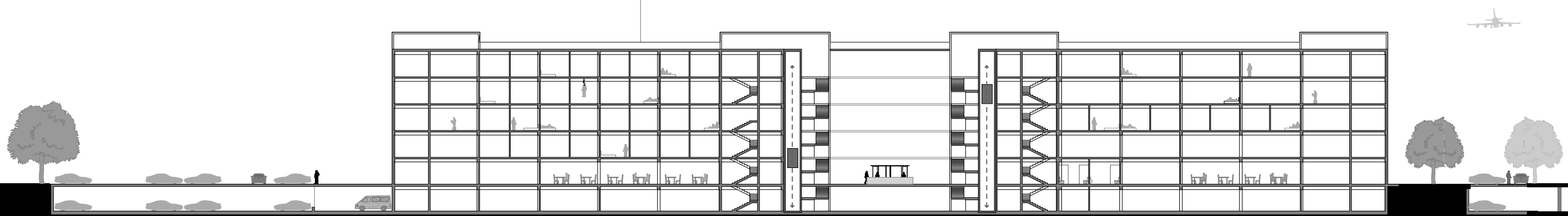
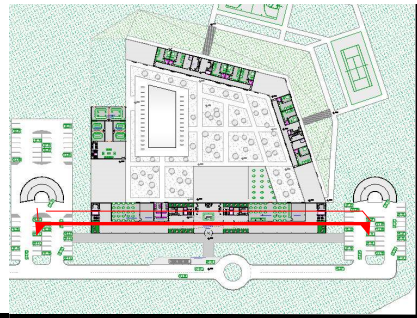
**Meeting rooms and other public functions** are located next to side road on the left to have an easy access for non-residents.



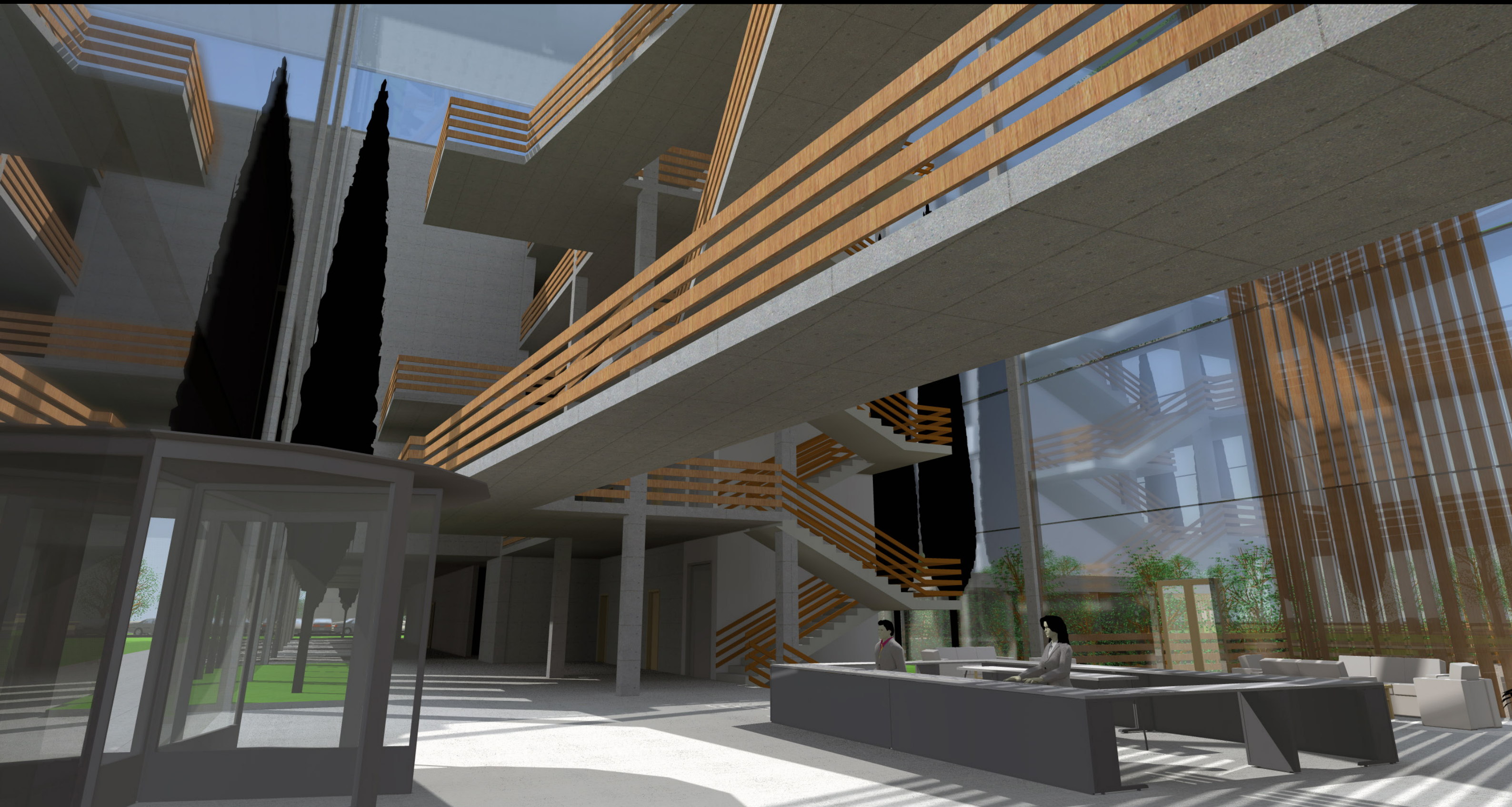
Green inner park and swimming area has restricted access, to make it private. The middle part of complex is excavated to depth of 3,50 metres and those functions located on that elevation. Hotel rooms and residential houses has a direct access to swimming pool and green park.



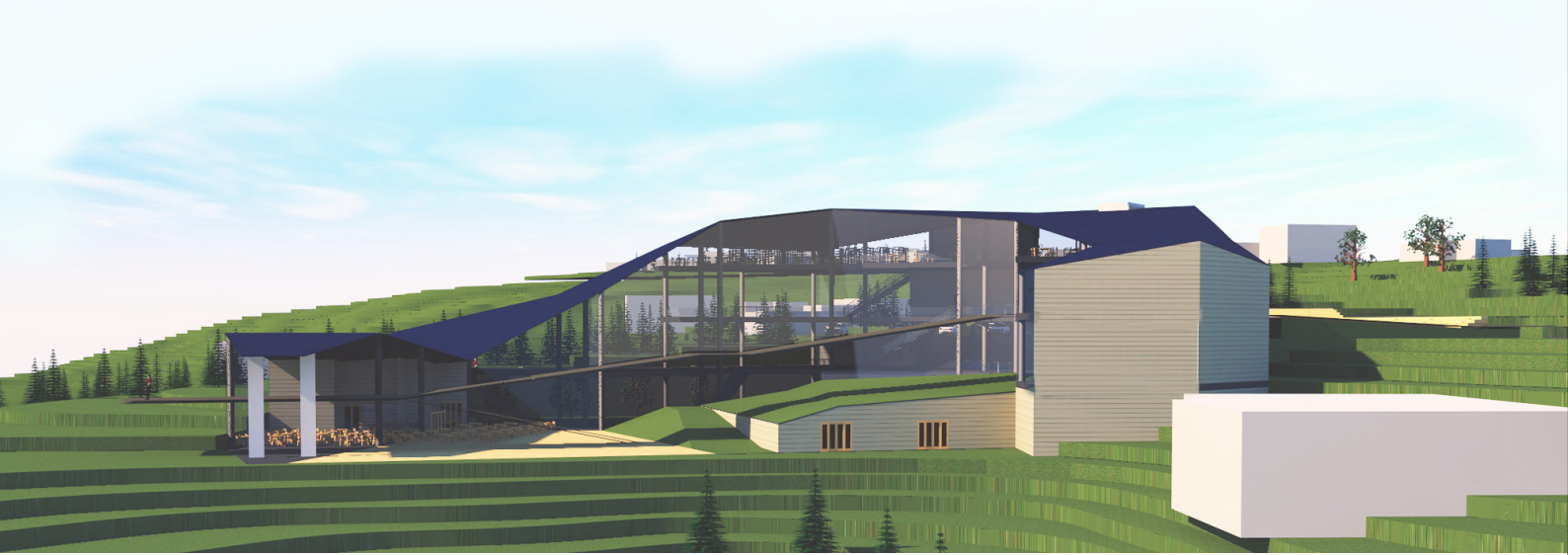




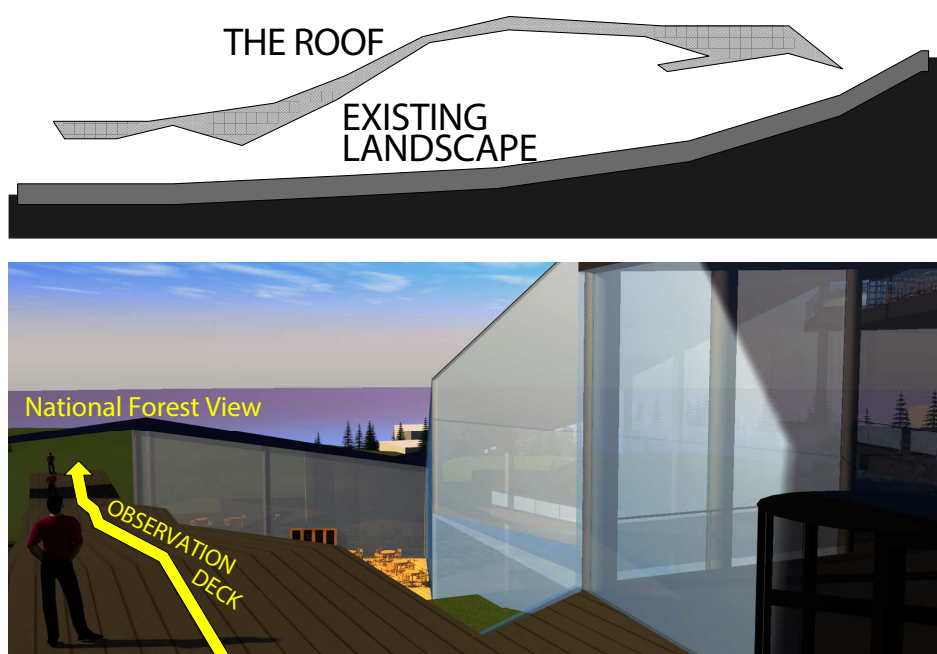
**A-A SECTION**







**MODERN MUSEUM OF POLONEZKÖY** TR.ISTANBUL - POLONEZKOY  
 BACHELOR DEGREE from istanbul  
 ARCHITECTURAL DESIGN 6 COURSE



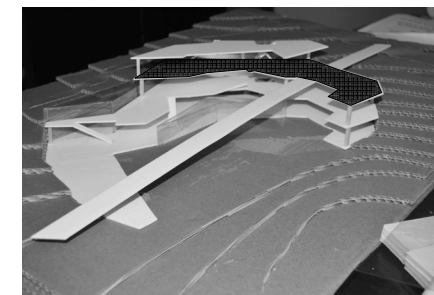
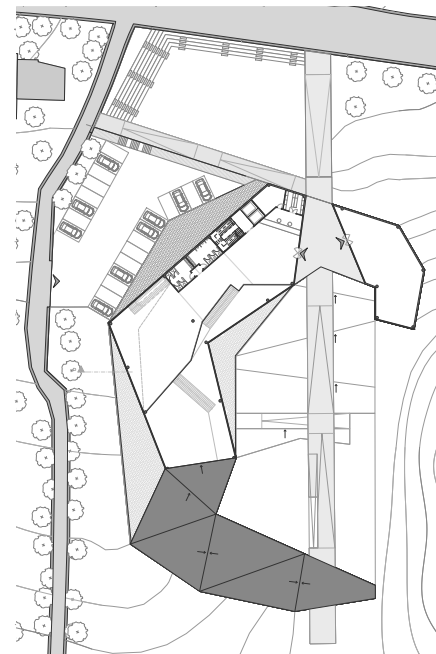
Polonezköy is located at far east of Istanbul's asian side. Name Polonezköy (aka Adampol) comes from a small group of Polish people migrated to Turkey back in the days.

It's a different culture from regular Istanbul and nowadays it's a touristic place or a getaway nature place for people who wants to relax.

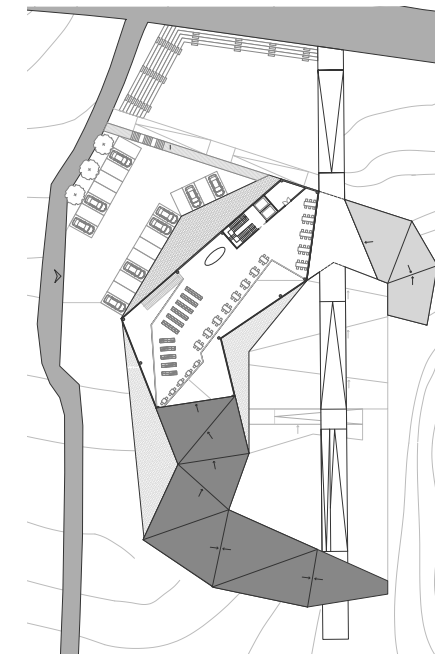
In this Polonezköy's multi-functional ModernMuseum will tell about Turkish and Polish culture on the permanent exhibitions. Beside that there are temporary exhibition areas, workshops, restaurant, a library and an observation deck for the view for the forest.

Design Idea is coming from a spiral effect that it's rounding around the long observation deck. This building is designed on a sloping land that the roof also imitates the land with slopes as the cover of the building.

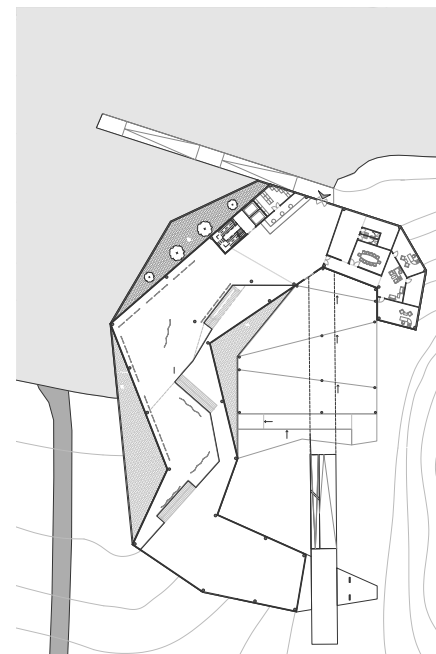
Museum has voids and double floored heights in some areas that gallery spaces in each floors creates more living circulation, better views and connecion from floor to floor.



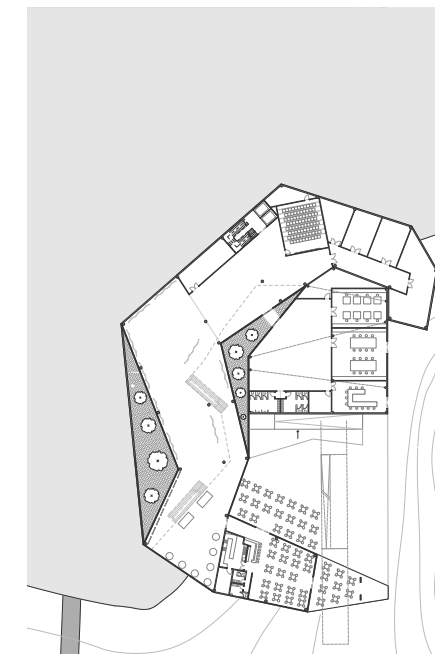
- FLOOR PLAN MAIN LEVEL**
- entrance
  - exhibition (free access introductory)
  - store
  - meeting point



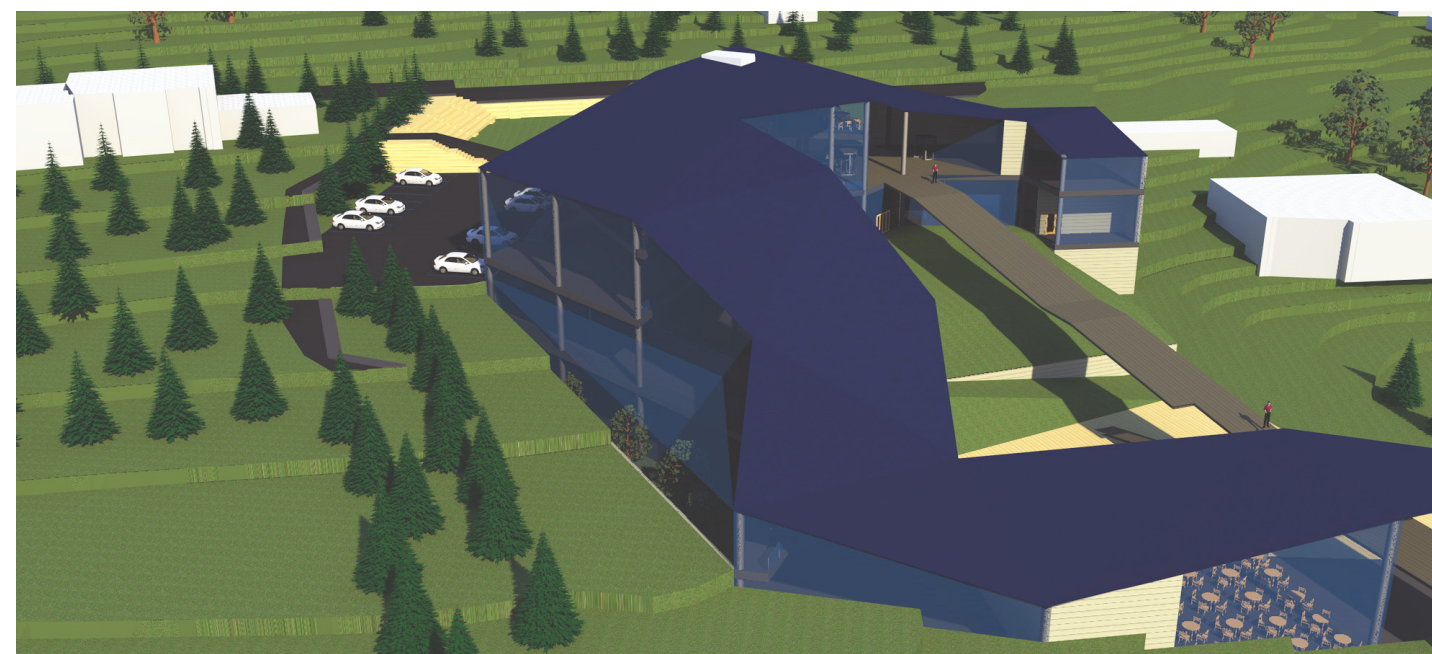
- FLOOR PLAN +1 LEVEL**
- library



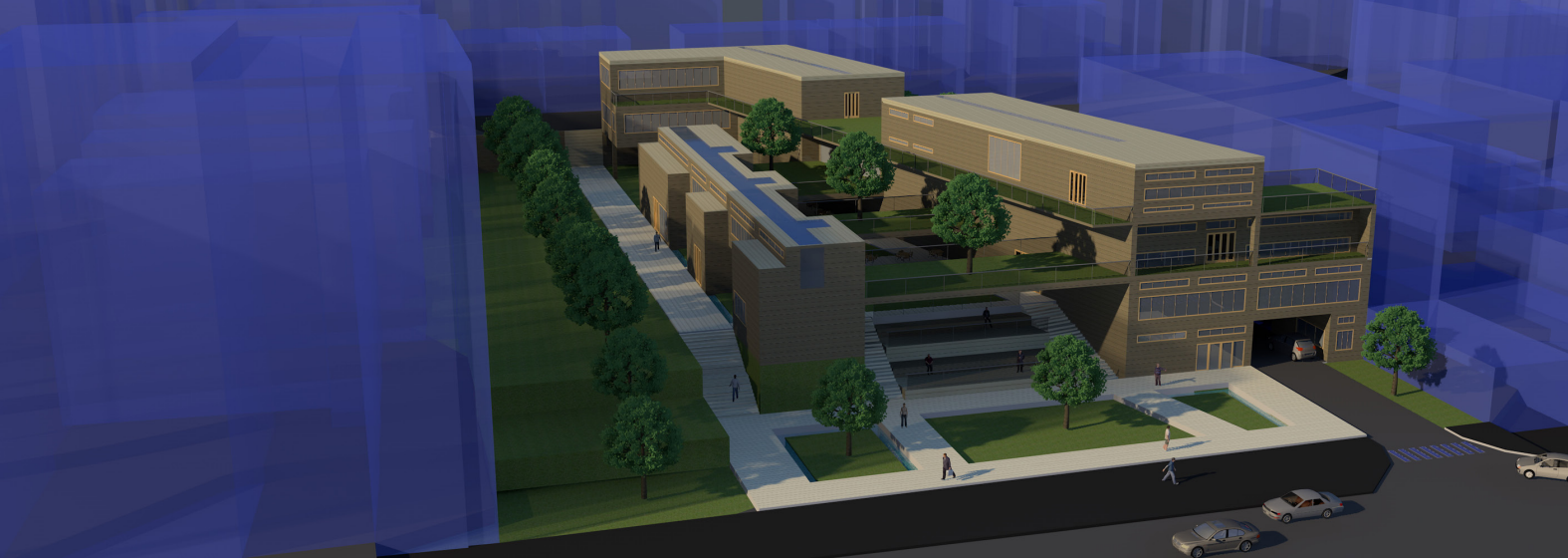
- FLOOR PLAN -1 LEVEL**
- entrance from carpark
  - exhibition (permanent & temporary)
  - administration



- FLOOR PLAN -2 LEVEL**
- exhibition (permanent & temporary)
  - screening area
  - workshops (woodwork)
  - cafeteria + terrace
  - technical areas + storage

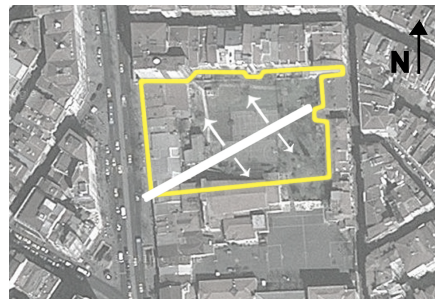






## THE HOUSE OF DOGS AND CATS TR.ISTANBUL – ŞİŞLİ, HALASKARGAZI STREET

BACHELOR DEGREE from istanbul  
ARCHITECTURAL DESIGN 5 COURSE

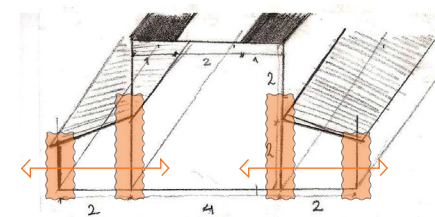


This project is located in Halaskargazi Street in Şişli neighbourhood, one of the most populated areas of Istanbul and full of residential houses and offices all around. The street of the project has an adjacent order with the buildings next to it. The neighbourhood is having a lack of green spaces both for people and pets.

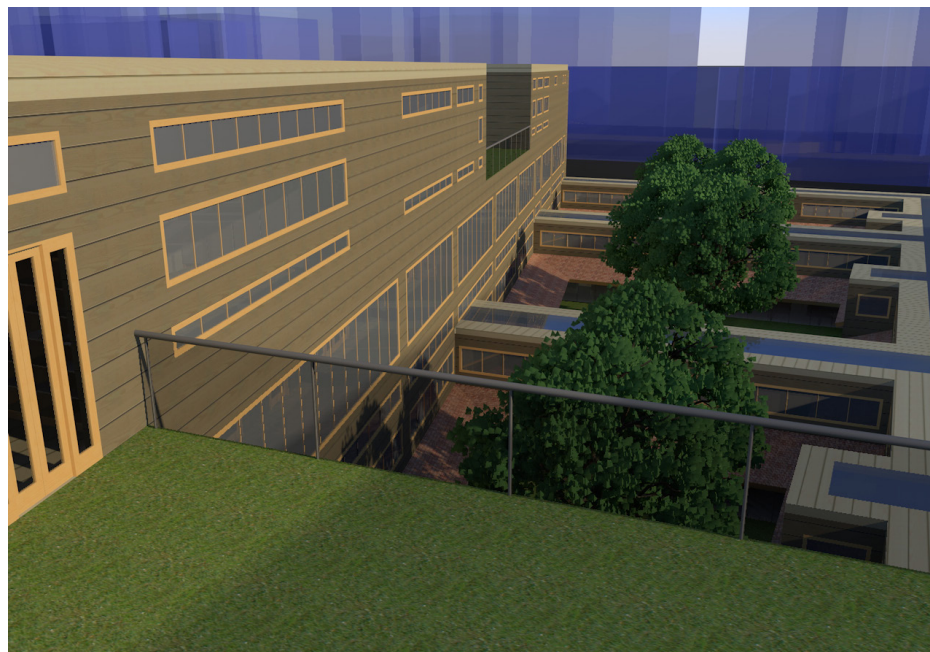


The starting point of the design was creating both public place and private space for the pets. To do that, a long building mass is dividing the project area diagonally.

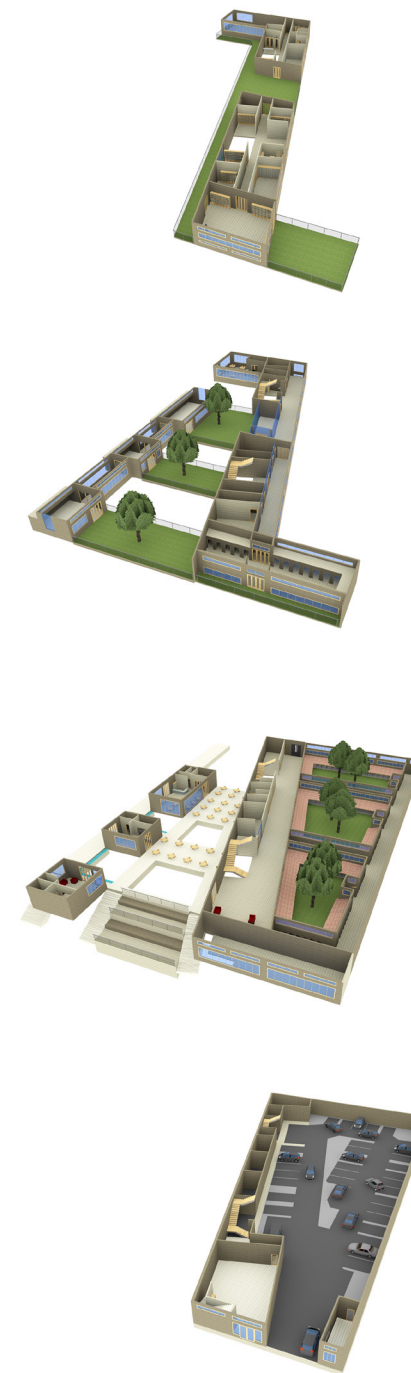
Private part is for the shelter's own use with their inner gardens, and public would be everyone who is passing by could enter the green space have a short walk or socializing for their animals either on the park or at the cafe's.



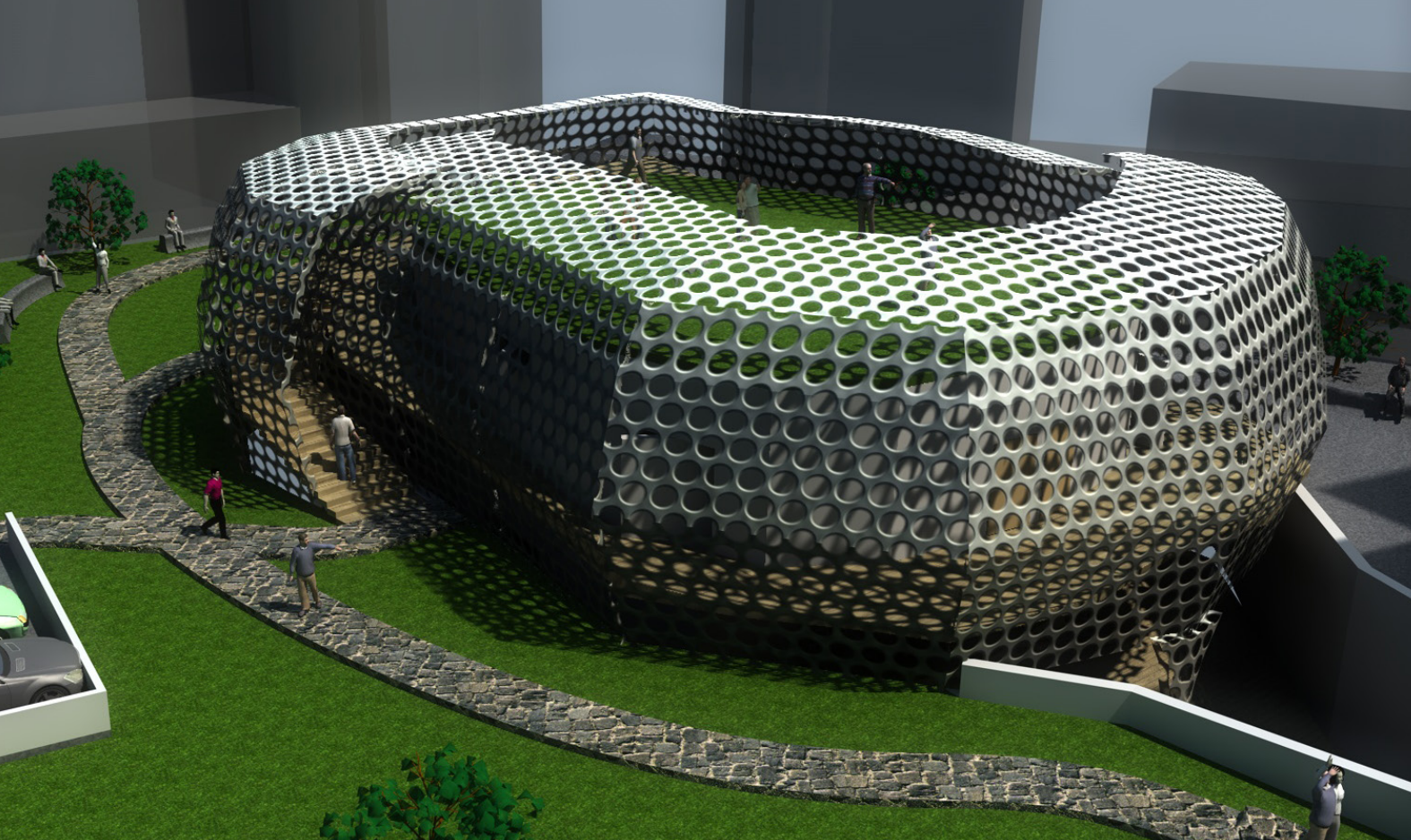
Areas for dogs has been designed with two side doors one for their garden and other side from the corridor that workers of the place can take care of them.



The building has a significant set-back from the street on the contrary to the existing adjacent order so it will create a meeting-point or a square feeling to relax the dense pedestrian path next to the busy car road in a high-populated neighbourhood.





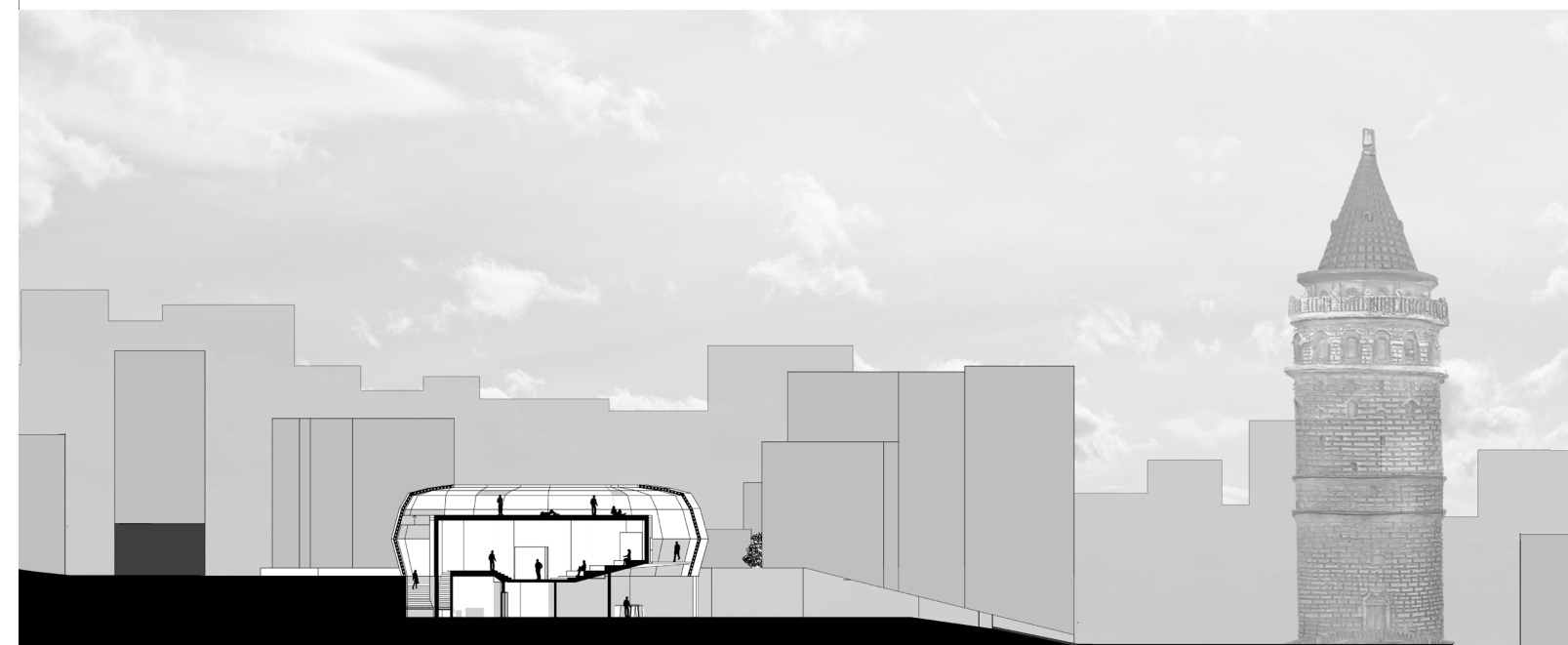
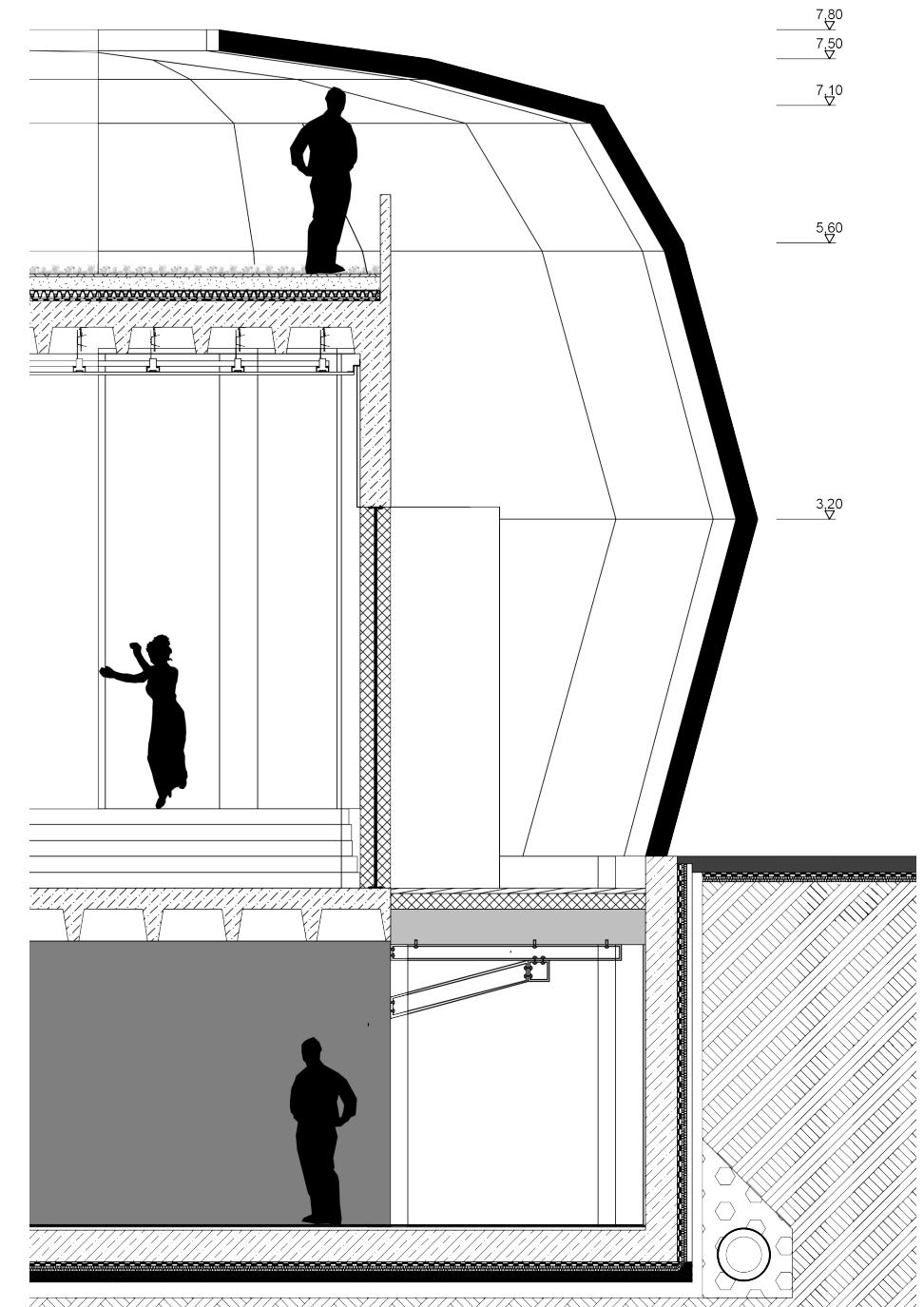
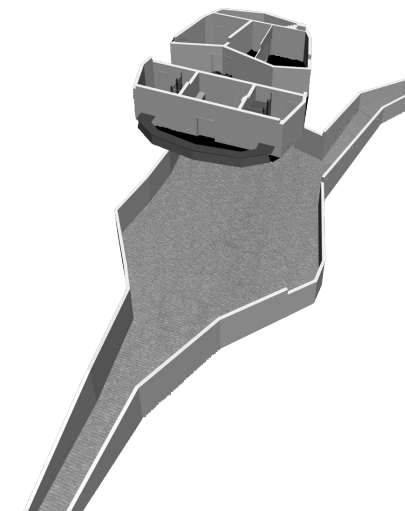
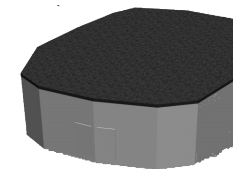
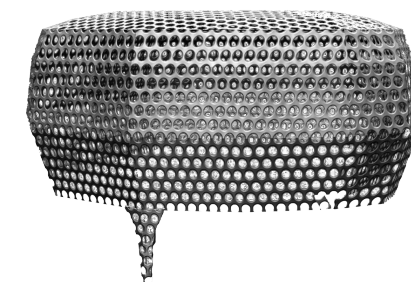


**THE MUSIC BOX** TR.ISTANBUL - BEYOGLU, GALIP DEDE STREET  
 BACHELOR DEGREE from istanbul  
 ARCHITECTURAL DESIGN 4 COURSE

Galata Music Box, was a project in Istanbul's heart -Taksim area- few meters close to Galata Tower which is one of the most touristic places in Istanbul. The Project Site is located on a street full of stores with mostly music equipments and musical stuff has been sold as well as lightning stores, some workshops and cafe's. But the area is lack of semi-professional and experimental performance place which has created the idea of this design. The area als has a limited access for cars so it's rather padestrian area with tourists and locals around.

This project aimed to fullfill those with a exper-  
 imental parqour around the performance box.  
 Parqour was covered with a mesh metal material  
 so the sound and movements can be seen and  
 heard from outside and interact tourist, artist  
 and others.

- Paths were created in three different surfaces  
 that reacts different to sounds and feelings.
- Green soft path for relaxing and escape feeling from the city atmosphere
  - Smooth path with wood surfaces underpath
  - Hard surface as a stone path on the other side of the building





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